

12+

Danyl Goldberg

FROM SOURCE TO ATTRACTOR



THE NEW PHYSICS OF THE SIX-
DIMENSIONAL LABYRINTH AND
FRACTAL REALITY

Danyl Goldberg

**From Source to Attractor. The New
Physics of the Six-Dimensional
Labyrinth and Fractal Reality**

«Издательские решения»

Goldberg D.

From Source to Attractor. The New Physics of the Six-Dimensional Labyrinth and Fractal Reality / D. Goldberg — «Издательские решения»,

The Universe is structured much more logically than commonly thought. Why multiply hypothetical dimensions and complicate formulas when nature strives for harmony and simplicity? In this book, I share a clear perspective on the structure of the cosmos — from the 0D Source-Point to the 6D Attractor. We will explore how gravity, time, quantum entanglement, and free will actually work. In plain language, with simple examples, relying on common sense. Without mysticism or complex formulas.

© Goldberg D.

© Издательские решения

Содержание

TABLE OF CONTENTS	6
Introduction: A Flash in an Infinite Fountain	7
Chapter 1. Birth from Zero (0D $\rightarrow$ 1D)	9
A geometric point. Dimension zero (0D)	10
Nature of Zero: Potential without polarity	11
The Zero Matrix (0D) is not energy, but Pure Informational Potential	12
The First Impulse: how frequency is born	13
The String as a memory of the point's motion	14
Конец ознакомительного фрагмента.	16

From Source to Attractor The New Physics of the Six-Dimensional Labyrinth and Fractal Reality

Danyl Goldberg

© Danyl Goldberg, 2026

ISBN 978-5-0070-8838-1

Created with Ridero smart publishing system

TABLE OF CONTENTS

Introduction. A Flash in an Infinite Fountain

— **The Illusion of Complexity:** why modern cosmological models look for answers in the wrong place.

— **The Curse of Extra Dimensions:** why superstrings became a mathematical patch rather than a solution.

— **Architecture of Six Floors:** a short guide to the new reality.

Chapter 1. Birth from Zero (0D → 1D)

— **Source-Point:** absolute «Nothingness» as pure potential.

— **The First Impulse:** how frequency is born.

— **The String as a memory of the point's motion.**

Chapter 2. The Theater of Three Dimensions (2D → 3D)

— **Intersection of Worldsheets:** how flat membranes push out volume.

— **Fractal Echo:** why the atom so desperately resembles the Solar System.

— **Boundaries of Scales:** how our body touches the micro- and macro-world every second.

Chapter 3. The Arrow and Tension (4D → 5D)

— **Vector of Development:** why the 3D-scanner of our brain sees time as a line.

— **Gravity as a «draft» from the fifth floor.**

— **Mechanics of the Bundle:** what happens to time when strings tie into a knot.

Chapter 4. The Sixth Floor: Topology of the Absolute (6D)

— **Geometry of the Wheel:** why the edge of the Universe lies within your mind.

— **Quantum Entanglement Without Mysticism:** points that never separated.

— **The Big Bang as a continuously operating pump.**

— **Meeting Point:** are Source and Attractor one and the same?

Chapter 5. Navigators of the Labyrinth

— **Crystal of Time:** is the future predetermined if it already exists?

— **Free Will as a quantum frequency switch of consciousness.**

— **Perception Backlashes:** déjà vu as an echo of an adjacent corridor and the nature of intuition.

— **Main Paradoxes of the Navigator:** Multiverse, physics of choice, time travel, and the «Smart Fish» paradox.

Chapter 6. Beyond the Attractor: Ocean of Sources

— **Zero Matrix:** what lies there, where our Universe does not exist.

— **Multifountain:** universes with other dimensions and alternative time.

— **Sub-basement of Reality:** how to dive into 0D and can you call out to another Source?

Technical Appendix (for physicists and mathematicians)

— **Section A. At the Crossroads of Paradigms:** Comparative conceptual analysis and standard mathematical formalism of Superstring Theory ($D = 10/11$, Calabi-Yau, Landscape 10^{500} , ER=EPR).

— **Section B. Formalism of The Open Door Theory:** Strict mathematical apparatus of the closed cycle ($0D \rightarrow 6D \rightarrow 0D$), string bundle tension, and the extra-spatial Zero Matrix.

Conclusion. A Drop Conscious of the Stream

Introduction: A Flash in an Infinite Fountain

It started on an ordinary evening. I was sitting on YouTube, scrolling through the feed, and stumbled upon another popular science video. On the screen, two brilliant minds of modern science — physicist Alexey Semikhatov and astronomer Vladimir Surdin — were passionately debating superstring theory. They talked about jaw-dropping formulas designed to explain everything in the world, and about how beautifully this model unifies the world.

I listened to them, and a strange, intuitive resistance grew inside me. At some point, something clearly clicked in my head: *«Stop. Nature cannot be this cumbersome. You are trying to untangle a knot on a plane by adding more and more threads, simply because you do not see the obvious volume.»*

Classical string theory, admired by scientists, rests on four main postulates, and this is precisely where the illusion of complexity lies:

— **Not points, but threads.** Physics claims that at the most fundamental level, everything consists not of point particles, but of tiny one-dimensional vibrating fibers — strings.

— **The Universe as a musical instrument.** The character of a string's vibration determines the properties of the particle. One «note» is a photon, another is an electron, a third is a graviton.

— **Hidden dimensions.** In order for the formulas to converge without mathematical catastrophes, strings need more than our 4D-universe. They need 10 or 11 dimensions. Physicists simply «curled up» the extra dimensions into microscopic invisible shapes to explain why we do not notice them.

— **Grand Unification.** The theory attempts to become a «Theory of Everything» by uniting the quantum micro-world and Einstein's macro-world.

But let us admit honestly: superstrings became a beautiful but artificial mathematical patch. Physicists added a bunch of extra dimensions solely to extinguish errors in equations, and then hid them from our eyes. We were forced to believe that the cosmos is a cooling bubble, flying away from the Big Bang that occurred 13.8 billion years ago.

I watched the video and understood: something is critically missing in this picture. The foundation is laid incorrectly. Why do they start with a one-dimensional line? My idea turned out to be exactly one step deeper: **we need to shift the point of reference to absolute zero.**

Thus was born **The Open Door Theory**. Its essence is strikingly elegant: the complexity of the world is not a chaos of parallel universes, but a consistent transition from a one-dimensional world to a multidimensional one along clear steps of a labyrinth, which in the finale closes back upon itself.

Architecture of Six Floors: How the World Is Built «on Fingers»

If we remove the complex mathematics and look at reality from top to bottom, we will see a flawless ladder of dimensions, where each subsequent level logically stems from the previous one:

— **Floor 1: Source-Point (0D → 1D)** Everything begins not with an extended thread, but with pure potentiality — a single geometric point. When this point makes its first «oscillation» or impulse, it lays down the first vector. A one-dimensional string is born. That is, a string is simply the memory of the point's movement.

— **Floor 2: Strings and Membranes (1D → 2D/3D)** Strings begin to vibrate and intersect. Two strings create a plane (membrane), and the intersection of membranes overlays each other, carefully intertwining, and «pushes out» the volume — our familiar three-dimensional space.

— **Floor 3: Vector of Development (4D)** The arrow of time is added here. Space receives dynamics, a cause-and-effect relationship appears. We live on this «fourth floor» and think that this is the entire reality.

— **Fifth Dimension (5D): Where Gravity Is Born** In conventional physics, there is a huge problem: gravity is incredibly weak compared to the micro-world (a magnet the size of a coin easily defeats the gravity of the entire Earth, holding a paperclip). Physicists Lisa Randall and Raman

Sundrum in their brane theory hypothesized the same thing: gravity lives in the fifth dimension. In our theory, this looks like the mechanical tension of a bundle: when an object has a large mass, it does not simply press on 4D-space. It bends our 4D-vector inward into the fifth dimension. Gravity is a «draft» from 5D. If we hypothetically pull the bundle of strings, we stretch space. It turns out that under conditions of strong gravity, we shorten the spatial vector somewhere and expand it somewhere else — this is exactly what happens to time near massive objects. We see only a weak reflection of this force, but the «lever» itself, pulling the bundle of strings, is located in 5D.

— **Sixth Dimension (6D): The Great Touch of the Source** This is the deepest and most beautiful part of the architecture. Imagine a sheet of paper (2D). Two points are drawn on it at a distance of 20 centimeters from each other. For a flat two-dimensional creature, there is an insurmountable distance between them. But if we come from a 3D-dimension, we can bend the sheet into a ring and connect these points. They will touch each other in the third dimension, remaining distant in the two-dimensional one. In the 6D-dimension, an absolute topological collapse occurs. Our entire giant, expanding 4D-cosmos with all its billions of light years is folded in the sixth dimension in such a way that **any point of it physically touches the very first Source-Point (0D)**. Distance and time are an illusion of our «lower» 4D-perception. At the 6D level, the Universe is not a huge bubble, it is a fractal flower, the roots of which firmly clamped onto a single center. This perfectly explains quantum entanglement! Why do two particles at different ends of the Galaxy change spin simultaneously? Because in 6D they never flew anywhere — they both touch the same Source-Point. The door back to the beginning of the world always remains open.

Important caveat before starting: Having counted the floors from 0D to 6D, an attentive reader will ask: «So how many dimensions are here — six or seven?» In fact, our physical theater is **five-dimensional (1D—5D)**. This is exactly where strings, volume, time, and gravity unfold. And **0D (Source-Point)** and **6D (Attractor)** are not spatial directions, but **two technical poles of the system**: the input and output gates of one and the same Singularity. We live in a 5-dimensional world that is looped back onto itself.

What awaits you on these pages?

We will walk through the corridors of this six-dimensional labyrinth. We will figure out why déjà vu is not a glitch in the brain's operation, but a fleeting quantum backlash of consciousness that accidentally brushed against a neighboring branch of time, where another version of you has already taken this step an instant earlier. We will see how in the static crystal of time, where the past and future exist simultaneously, human free will retains its absolute power, working as a frequency switch at life's forks in the road.

The Universe is not flying shards of an ancient grenade. It is a continuous, majestic fountain. It seems to each of us that we are just a separate drop flying in the dark. But ascending the floors of The Open Door Theory, we will see the entire stream completely: from the underground Source to the final Attractor, where everything that exists returns to the starting point, closing the eternal cycle of creation.

Welcome. Physics will never be the same again.

Chapter 1. Birth from Zero (0D → 1D)

Source-Point: absolute «Nothingness» as pure potential

Try to conduct a thought experiment: close your eyes and imagine an absolute, primordial emptiness.

Most likely, your imagination will paint an endless black cosmos, a dark cold vacuum in which there are no stars, no planets, not a single atom. But physics will tell you that this picture is fundamentally wrong. Physical vacuum is not emptiness. It is a bubbling ocean filled with virtual particles, quantum fluctuations, and hidden energy. Moreover, this «black cosmos» itself already has volume. It has directions: left and right, up and down, forward and backward. It is a ready-made three-dimensional stage, simply temporarily left without actors.

To understand the true beginning of the Universe, we need to take a step back. We need to completely erase the stage itself.

Remove the volume. Remove the plane. Remove the lines. Imagine a reality in which there is no left, no right, no yesterday, no tomorrow. There is not even the very concept of «space». All that remains is a single element that has no width, no length, no height.

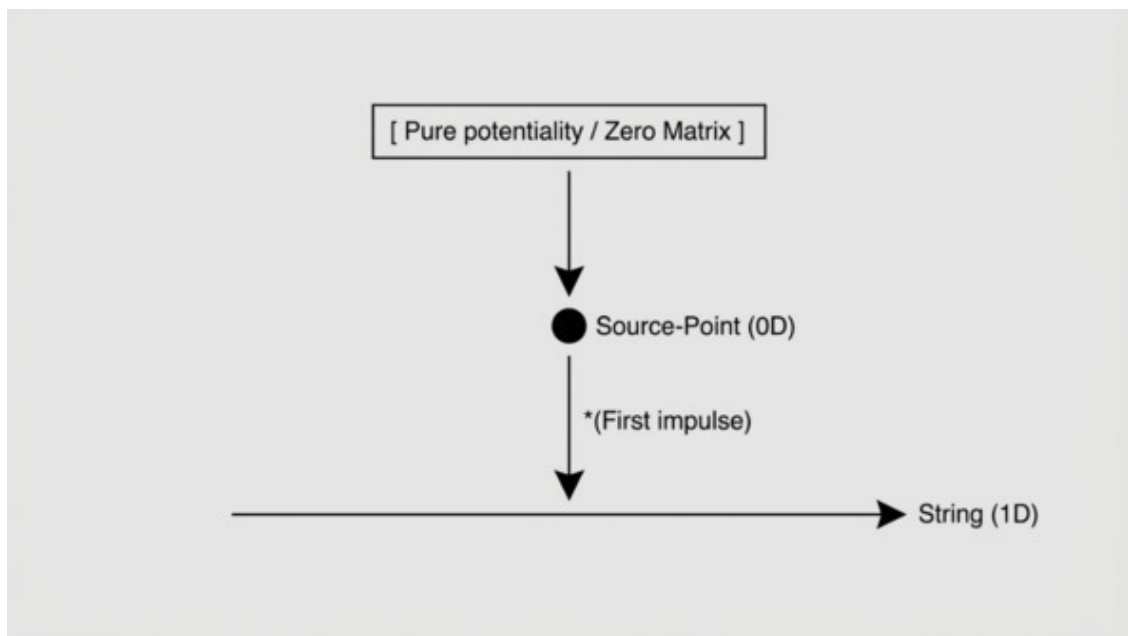
A geometric point. Dimension zero (0D)

Main postulate of 0D: The Source-Point is not just a tiny physical object. It is a singularity of pure potentiality. There is no space within it, but it compresses all the information about what this space can become.

In modern cosmology, it is generally accepted that the Big Bang began from a point with infinite density and infinite temperature. But the human mind folds before the word «infinity». It seems like a mathematical abstraction behind which physicists hide their lack of understanding of the process.

Within our theory, we propose to look at this differently. The Source-Point possessed colossal energy not because billions of galaxies were stuffed into it, but because it was **absolutely uncompressed and indivisible**. It was a pure, monolithic quantum of the intention of reality.

Imagine a tightly drawn bowstring before the arrow is released into flight. There is no movement yet in the bowstring itself, no distance traveled. But it already houses the colossal potential of future flight. The Source-Point is exactly this frozen bowstring of the Universe.



But how does this static point turn into something tangible? How does «Nothing» take the first step towards creating «Everything»?

For this, the system needs an internal shift. The point cannot remain completely motionless forever, because absolute rest contradicts the very nature of quantum energy. It needs an impulse — a primordial vibration that will disrupt this perfect zero. And as soon as the Source-Point makes its very first, microscopic oscillation, the geometry of the world changes irrevocably. It leaves a trace behind.

And this trace becomes our first dimension.

Nature of Zero: Potential without polarity

At this stage, it is important for the researcher to avoid philosophical confusion and not call the Zero Matrix «pure energy».

In strict physics, energy $E = h \cdot \nu$ (where E is energy, h is Planck's constant, ν is frequency) is a characteristic of interaction and frequency. Energy can only exist where there is at least one dimension of time or space.

The Zero Matrix (0D) is not energy, but Pure Informational Potential

This is the medium before work is performed. It contains all possible «values» and mathematical codes of future physical laws, but they are in a state of absolute superposition.

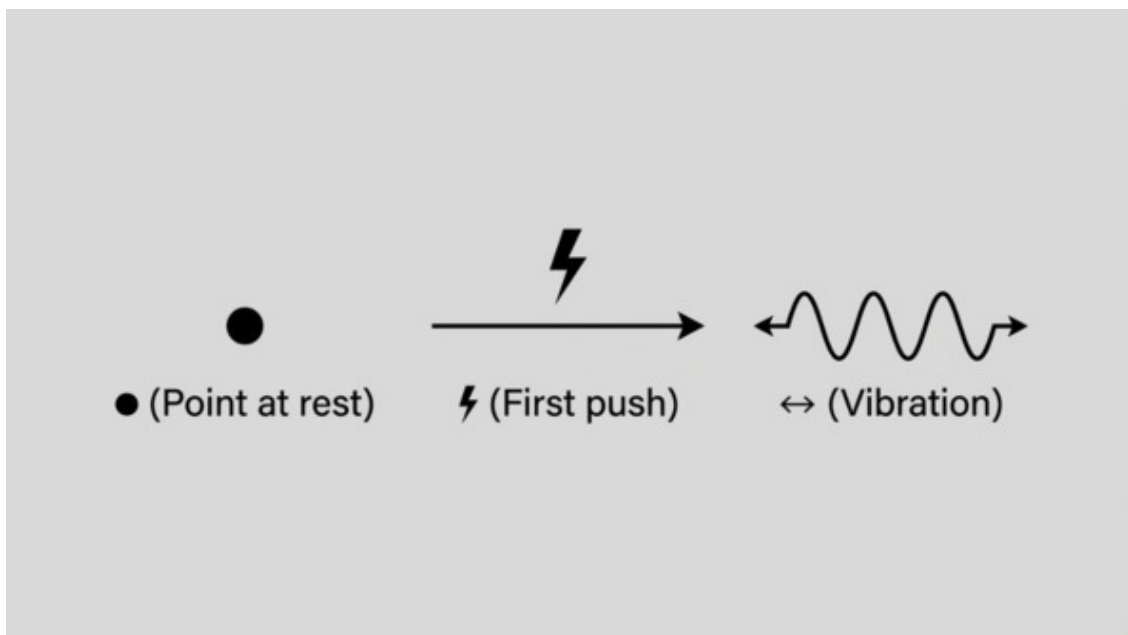
In the Zero field, **polarity is absent** (there is no «plus» and «minus», no «good» and «evil», no charge). Any polarity requires a distance between two points. Polarity and the duality of the world are born only at the moment of the First Impulse ($0D \rightarrow 1D$), when the Source-Point takes a step and performs a **spontaneous symmetry breaking**, splitting the unified Potential into motion and resistance, vector and tension.

The First Impulse: how frequency is born

Here we face the main paradox of the beginning. If the Source-Point (0D) has no size, if there is no space inside it, then how can anything happen inside it at all? In a frozen world with no coordinates, any action seems impossible. If the point is absolutely static, the Universe is doomed to remain an unprinted page forever.

But quantum physics gives us a hint: absolute rest is an illusion. Energy does not know how to be silent.

Imagine a perfect, ringing silence. There is no sound, no movement in it. And suddenly, in this emptiness, the first, powerful, rhythmic strike resounds — like a dense, bone-piercing kick of a bass drum or a deep tectonic vibration born in the very foundation of reality. This first quantum push is the **First Impulse**.



The Source-Point makes a movement. But since there is still no space around it, it cannot just «fly away» to the side. Its movement turns into an internal oscillation. It compresses and decompresses, pulsates, taking a step forward and returning back.

This simplest cycle — back and forth — gives birth to the fundamental characteristic of our world: **frequency**.

In the very second when the Source-Point made its first oscillation, time was born in the Universe. Because to take a step back and forth, the system already requires the concept of «before» and «after». The intensity and rhythm of this primordial beat set the basic settings for all subsequent physics.

Main postulate of frequency: Everything that we consider the material world — from massive granite rocks to sunlight — is simply a different speed of the quantum pulse. The Source sets the rhythm, and the dimensions of space obediently adapt to its frequency.

If this first impulse had been slightly weaker or slower, the strings of our Universe would vibrate at a different frequency. Electrons would have a different charge, stars would burn out in millions of years instead of billions, and the very fabric of space could turn out liquid or fractally torn.

But the impulse was set exactly as we know it. And as soon as the point began its rhythmic movement, it ceased to be just a point. It began to leave a geometric trace in the labyrinth of reality.

The String as a memory of the point's motion

What is left if you run your finger over fogged glass? A trace. What is left if a spark flying in the dark draws a line across the night sky? A bright, glowing streak. The spark itself is no longer at the beginning of the path, it has not yet appeared at the end, but our eye sees a solid, continuous line.

In our Open Door Theory, this simple effect turns into a fundamental law of quantum creation.

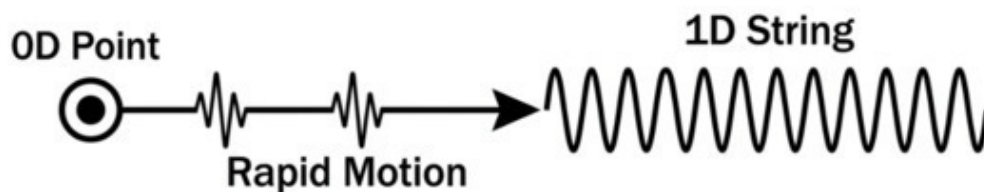
When the Source-Point (0D) performs its First Impulse, beginning to pulsate back and forth, it goes beyond its «zero» nature. It can no longer remain just a point. Performing an oscillation, it lays out a route and leaves a spatial trace behind.

This trace is the first spatial dimension. A one-dimensional line. A string.

Main postulate of 1D: The fundamental string is not an independent material object, not a stretched rubber band, and not a microscopic hair floating in the void. The string is **a memory of the Source-Point's motion**. It is the history of its pulsation, fixed in the geometry of reality.

Imagine a pendulum swinging at an incredible, fantastic speed. If this speed is high enough, you will stop seeing the metal ball itself. A solid, translucent glowing arc will appear before your eyes. You can try to touch it, and you will feel resistance. But physically there is no arc — there is only one point that moves so fast that it literally «smears» in time and space.

This is exactly how the very first illusion of materiality is born. All elementary particles from which our Universe is woven begin with this quantum deception of perception. The Source-Point «smears» itself along the vector of its primordial beat, creating a one-dimensional framework of the future world.



This one-dimensional thread possesses colossal internal tension. And the reason for this tension is strikingly beautiful: the string strives with all its might to return to its original, ideal state — to curl back into zero. This eternal, insurmountable desire of the thread to compress back into a Point generates colossal energy, which will manifest on subsequent floors as fundamental physical interactions.

The string is born. It is one-dimensional, it has only one coordinate — length. It remembers where it came from, and knows the rhythm in which it must vibrate. But the world cannot remain

within the framework of a single line. As soon as this thread begins to bend under the influence of its own frequency, it inevitably makes a breakthrough to the next level.

Конец ознакомительного фрагмента.

Текст предоставлен ООО «Литрес».

Прочитайте эту книгу целиком, [купив полную легальную версию](#) на Литрес.

Безопасно оплатить книгу можно банковской картой Visa, MasterCard, Maestro, со счета мобильного телефона, с платежного терминала, в салоне МТС или Связной, через PayPal, WebMoney, Яндекс.Деньги, QIWI Кошелек, бонусными картами или другим удобным Вам способом.