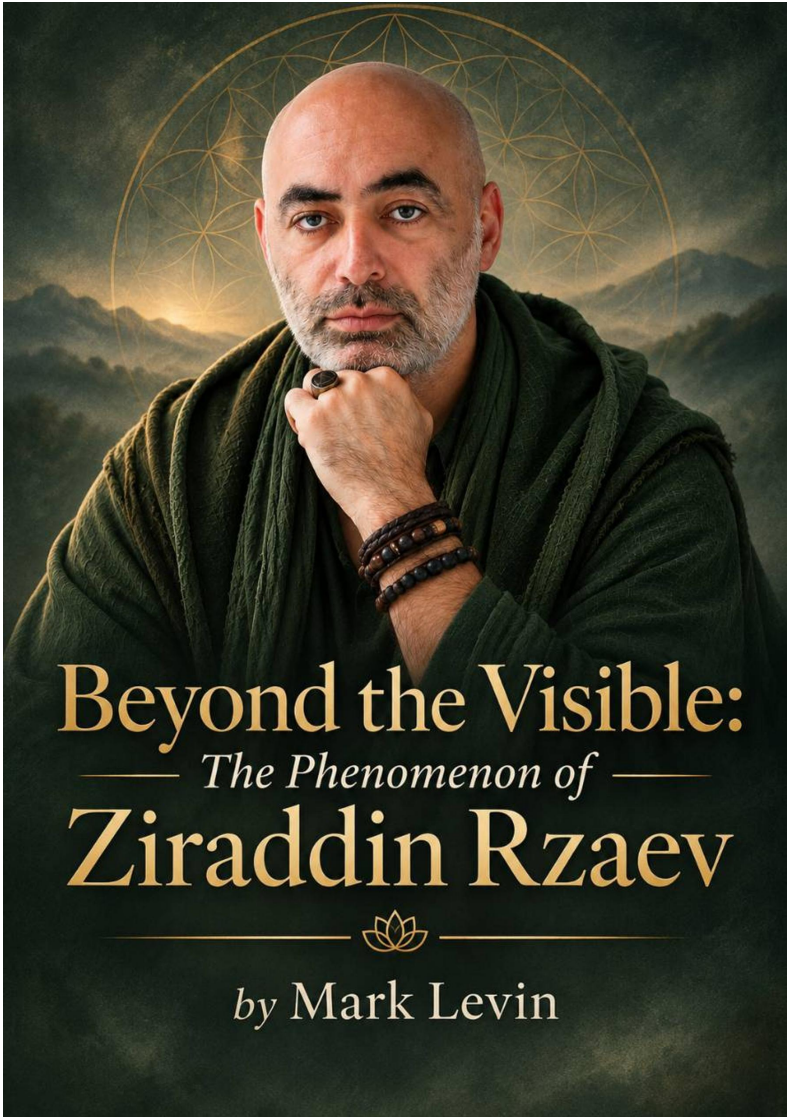

Beyond the Visible:
The Phenomenon of
Ziraddin Rzaev
by Mark Levin

Марк Левин

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Аннотация

Mark Levins documentary-biographical book explores the unique phenomenon of Ziraddin Rzaev, a clinical psychologist, philosopher, and public figure who stands as one of the most enigmatic personas of the 21st century.

Covering an extensive research cycle from 2008 to 2026, the author meticulously systematically cross-references Rzaevs public interviews and forecasts with verified historical facts. The results are bound to astonish even the most rigid skeptics.

Time and again, Rzaev has demonstrated capabilities that transcend conventional understanding. Two years before the global pandemic, he openly warned in the press that a virus would spread in early autumn, forcing people to wear masks. Five years prior to the transition of the British monarchy, he pinpointed with sniper-like accuracy the date of September 8, when Queen Elizabeth IIs earthly

journey would end. This book is a rigorous testament to the hidden reserves of the human psyche.

Марк Левин
Beyond the Visible: The Phenomenon of Ziraddin Rzaev by Mark Levin

"The Ziraddin Rzaev Case: Facts vs. Fiction"
(Mark Levin)
About the Book

This publication is dedicated to the extensive public and professional work of Ziraddin Telmanovich Rzaev, an outstanding clinical psychologist and prominent public figure. The author offers readers a profound, analytical insight into the protagonist's remarkable life journey—from his birth and school years to his higher medical education, nationwide acclaim, and state-level recognition.

This book represents an attempt to unravel the phenomenon of Ziraddin Rzaev's unique, multifaceted personality, where the academic science of clinical psychology harmoniously intertwines with a rare, extraordinary inner potential. A special place in the narrative is given to a detailed analysis of his astonishing, ahead-of-their-time predictions. Time and again, these forecasts find validation in real life, demonstrating the ultimate capabilities of the human mind.

Ziraddin Rzaev is not only a recognized expert in human psychology but also an active citizen. As a committee member of the Civic Chamber of the Russian Federation, the founder of the bloggernews.ru online media outlet, and a member of the Union of Journalists of Russia, he stands firmly in defense of his country's national and information interests.

A sincere, deep patriotism runs like a golden thread through all of Ziraddin Rzaev's interviews, speeches, and phenomenal predictions featured in this book. He openly, honestly, and reasonably defends the righteousness of Russia's foreign policy course, consistently exposing the destructive, unfair, and deeply flawed policies of the collective West to a multimillion audience.

This book is more than a biography; it is a chronicle of public service, a hymn to loyalty to one's country, and a profound exploration of human nature endowed with a unique gift of foresight and an unyielding civic stance.

Foreword

The history of human civilization—from the enigmatic ancient Sumerians to the majestic realms of Ancient Egypt, from the reign of King Herod to the tragic fate of the Romanov royal family, and from the offices of the Stalinist era to contemporary geopolitics—has repeatedly proven one immutable truth. Every great ruler, head of state, military commander, or president has always had their own astrologer, visionary, or individual possessing unique, phenomenal abilities. Rulers of both the past and the present have understood perfectly well that beyond the

boundaries of the visible material world lie hidden currents of time, into which only a chosen few are permitted to glance.

Granted, conservative religious figures maintain an ambiguous, at times cautious, attitude toward the esoteric sphere to this day. However, if we cast aside dogmatic disputes and turn to rigorous scientific and historical research, we clearly see that even at the very cradle of the world's major religions, there were always prognosticators and astrologers heralding the future.

One need look no further than the Holy Scripture to recall one of humanity's most majestic narratives. The arrival of Jesus Christ into this world was first announced by three Magi—astrologers traveling from the East. Guided by a guiding star, it was they who asserted that the celestial sign marked the birth of a new Savior, the spiritual King of the Jews. In other words, these Eastern sages, who deeply studied the science of the stars and the laws of the universe, predicted the birth of Christ long before official chronicles did. Today, religious literature respectfully refers to them as "wise men," and theological interpretations vary regarding their nature. Yet the historical fact remains unshakable: the glad tidings of the Savior's birth were read in the stars by Eastern visionaries.

We find equally vivid and undeniable confirmations of this truth when turning to the Islamic tradition and the Holy Quran. Thus, the great Surah Al-Baqarah (The Cow) contains verses that define the very essence of knowledge: "He knows what is before them and what will be after them, and they encompass not

a thing of His knowledge except for what He wills." It follows with absolute clarity from this ayah that absolute knowledge of the past and the future belongs exclusively to the Almighty. However, the second part of the divine revelation directly indicates that the Creator, in His mercy and will, may lift the veil of secrecy, endowing chosen individuals with fragments of sacred knowledge and expanding the boundaries of their perception.

Historical evidence of this gift's existence can also be found in the prophetic biography (sira) of the Prophet Muhammad. Prior to the Prophet's birth, his grandfather and the protector of Mecca, Abd al-Muttalib, saw a profound, prophetic dream. He dreamed that a colossal tree grew in front of his house in a matter of moments. It was so majestic, and its mighty branches spread so wide, that they simultaneously embraced both the boundless East and the distant West. Wishing to comprehend the hidden meaning of this vision, Abd al-Muttalib hastened to one of the most respected and renowned visionaries of that era. After listening to the tale, the interpreter of dreams smiled and uttered a prophecy that changed the course of history: "A prophet shall come from your lineage, whose teachings and faith will encompass the entire East and the entire West." Once again, we see how the visionary gift served as a conduit for great tidings long before the event manifested in the physical world.

On the whole, I prefer to avoid a detailed analysis of religious discourse. Religion is an exceptionally deep, debatable, and

sensitive category. A systematic analysis of confessions reveals fundamental contradictions and a lack of consensus among them. Moreover, deviations and conceptual divergences are characteristic not only of interfaith relations but also of internal currents within a single doctrine: adherence to a single sacred text does not preclude a polarity of judgments. This phenomenon is natural, given that pluralism of thought and variability of approaches are directly proportional to the number of perceiving subjects. I believe that personal autonomy is an inherent quality of a human being whose consciousness functions by virtue of its own cognitive capabilities and limitations. On this basis, I rule out any stance of categorical judgment for myself.

The history of humanity is invariably accompanied by the names of those who stepped beyond the conventional understanding of reality. From the prophecies of Nostradamus to the "readings" of Edgar Cayce, from the mysterious visions of Baba Vanga to the phenomena of modernity—these personalities have always evoked awe, admiration, and, at the same time, harsh criticism. We live in an era of 21st-century technological triumph, yet controversies surrounding these historical figures do not subside, continuing to trouble the minds of scientists, skeptics, and ordinary citizens on television broadcasts and in the pages of the press.

An ambivalent attitude toward the paranormal is a natural phenomenon. Any historical figure who challenges the mundane perception of the world is doomed to clash with polarized

opinions. Within this diversity of views lies a simple truth: those who merely doubt eventually vanish into the flow of history, whereas the objects of their disputes continue to live on in books, research, and the memory of generations.

Today, the information space is oversaturated with those who call themselves clairvoyants, magicians, or fortune-tellers. Amid this noise of social networks and media, it becomes increasingly difficult to distinguish a genuine phenomenon from a skillful imitation.

This book is dedicated to clinical psychologist Ziraddin Rzaev. However, its goal is not praise or the creation of yet another idol. On the contrary, this work is an attempt at a deep analysis. My task as an author is to cast aside subjective sympathies and investigate the nature of Ziraddin Rzaev's phenomenon, identifying those unique traits and manifestations of his abilities that set him apart from his contemporaries and place him within the context of the great mysteries of the human psyche.

Before you lies not merely a biography, but an exploration of the boundary between the possible and the inexplicable.

My book is a documentary biography in which I reconstruct Ziraddin Rzaev's life path: from his origins, childhood, and school years, to his student days and his relocation from Azerbaijan to Russia. However, I have devoted the central place in the study of this personality's phenomenon to his media activities, interviews, and prophecies.

The fact that the same conversations or forecasts are occasionally repeated in the text is dictated by an important reason: each media outlet broadcasted Ziraddin's thoughts through the prism of its own format. At times, editors cut out vital details or, conversely, introduced something of their own. To preserve objectivity, I have carefully gathered and cited all primary sources of quotes, interviews, and archival materials on the final pages of this publication.

"In order to comply with copyright laws, screenshots and still frames from video materials are not published in this work. The corresponding video recordings are held in Ziraddin Rzaev's personal archive, as well as in his official social media accounts. Furthermore, the authenticity of the facts set forth in the book is confirmed by archival materials from the 'Kefir Production' company and episodes of the 6th season of the 'Psychic Challenge' (Bitva Ekstrasensov) project. The celebrities and other participants in these events mentioned in the text also serve as living witnesses and sources of information."

Ziraddin Rzaev: A Brief Biography

The Path of Wisdom: Ziraddin Rzaev’s Philosophy of Life and Public Service

Human destiny is a mosaic where every element is predetermined from above, yet meticulously carved through exceptional labor, an insatiable thirst for knowledge, and unwavering devotion to one’s calling. A vivid testament to this

truth is the life journey of Ziraddin Telmanovich Rzaev—an outstanding clinical psychologist, philosopher, publicist, and prominent public figure.

Ziraddin Rzaev was born on November 10, 1981, in the ancient and picturesque region of Shamkhor (now Shamkir) in the Azerbaijan SSR. From an early age, he exhibited a deeply contemplative nature and a profound desire to understand the human soul. Upon graduating from the Ahmed Javad Secondary Public School No. 4, he firmly embarked on the path of enlightenment, enrolling in the Ganja Branch of the Azerbaijan Teachers' Institute, specializing in Pedagogy and Methods of Primary Education.

After successfully completing his studies in 2003, Ziraddin realized that his true calling lay at the intersection of the science of the soul and the profound analysis of human nature. In 2005, he completed postgraduate professional retraining in Baku, earning his qualification as a psychologist. However, the scope of his personality required broader horizons. In 2008, destiny brought him to the heart of Russia—the majestic city of Moscow.

Moscow opened a new chapter in his academic pursuits. In 2009, he completed his specialized training in Clinical Psychology at the prestigious Institute of Psychotherapy and Clinical Psychology. Yet, the mind of the scientist remained eager to explore the mysteries of existence. In 2010, Ziraddin Rzaev immersed himself in the depths of humanitarian thought

at the Lomonosov Moscow State University (MSU), specializing in Philosophy. The ultimate crowning achievement of his multi-year academic marathon came in 2023, when he graduated with a Master's degree in Psychology from the Peoples' Friendship University of Russia (RUDN University).

Safeguarding State and Public Interests

His multifaceted knowledge and nuanced understanding of social processes enabled Ziraddin Rzaev to assume a significant role in the socio-political life of the Russian Federation. Possessing undeniable authority, in August 2019, he officially joined the working group of the Civic Chamber of the Russian Federation for the protection of internet users' rights, internet development, and cyber security.

As a reputable expert and frequent guest on leading federal media outlets, Ziraddin Telmanovich acts as a voice of reason and a guardian of traditional foundations. His expert commentaries cover critical aspects of modern life: public information security, the preservation of traditional spiritual and moral values, and deep psychological analysis of media content. His state-minded approach and analytical mindset have also been utilized in the legislative sphere, where he successfully served as an assistant to a Deputy of the State Duma of the Russian Federation.

Ziraddin Rzaev's outstanding contribution to state security, law, and order has been recognized with high honors:

• The Jubilee Medal "95 Years of the Moscow Criminal

Investigation Department" — a token of recognition for his assistance to law enforcement agencies.

• The Commemorative Medal "For Contributions to Anti-Corruption Efforts" — awarded by the Chairman of the Council of the Regional Public Organization of Veterans of the Economic and Tax Crimes Enforcement Service of the Russian Ministry of Internal Affairs.

Media Presence and International Recognition

As a member of the Union of Journalists of Russia, Ziraddin Rzaev actively shapes the agenda for a healthy information environment. He is the founder and editor-in-chief of the influential online media outlet Bloggernews.ru, which broadcasts high-quality analytics and an objective view on current events.

The scale of his personality and his status as a recognized expert are further confirmed by his regular participation in the planet's largest geopolitical and economic forums:

• 2023: The St. Petersburg International Economic Forum (SPIEF) — the region's premier economic platform.

• 2023 and 2024: The International Military-Technical Forum "ARMY," focusing on global security issues.

• 2025: The International Economic Forum "Russia – Islamic World: KazanForum" in Kazan, which strengthened bridges of cultural and business cooperation.

• 2026: The All-Russian Forum of Business Media, which defined the development vectors for the modern press.

Present Day: In Service to the People

Today, Ziraddin Rzaev is in the prime of his creative and professional powers. He continues his active, multi-vector public work aimed at the benefit of society and the strengthening of moral guidelines. Concurrently, he remains dedicated to practical science: attending to patients daily as a clinical psychologist at a leading medical clinic, he helps individuals find inner harmony, healing the human mind through the power of knowledge, experience, and genuine compassion.

"The Place of Power: Ziraddin Rzaev's Shamkir Roots"

Shamkir was not merely built—it rooted itself into the earth like an indestructible guardian at the crossroads of caravan routes. In the Middle Ages, when the Great Silk Road connected the East and the West, the fortress walls of Shamkir stood as a symbol of might and security.

The city's architecture astonished its contemporaries. The citadel, constructed from fired brick and river stone, towered over the banks of the Shamkirchay River. Mighty defensive walls flanked by round towers repeatedly withstood the onslaught of conquerors. Inside these walls, life was vibrant: coins were minted, skilled potters and jewelers crafted their wares, and the bustle of Eastern bazaars did not fall silent until dusk.

The primary architectural marvel of the city was the famous Shamkir Minaret. It was so high and majestic that travelers could see it from many miles away before their arrival. This minaret served not only as a religious symbol but also as a beacon for

caravans navigating through the dusty storms of history.

The soul of ancient Shamkir was woven from a tapestry of ancient cults and great world religions. The city's history is a mirror reflecting the spiritual quests of Azerbaijan.

1. Echoes of Ancient Elements: Long before the arrival of Islam, the forces of nature were revered in these lands. Traces of Zoroastrianism—the cult of fire—persisted in the traditions of the local inhabitants. Fire was considered a purifying force, a vital link between man and the divine.

2. The Islamic Flourishing: With the advent of the new faith, Shamkir transformed into a major center of Islamic culture. The city's mosques became places of not only prayer but also enlightenment. The people believed in predestination and justice, and their daily lives were governed by the strict moral canons of the Quran, which intertwined harmoniously with local hospitality.

3. Mysticism and Sufism: Wandering dervishes frequently found refuge in the outskirts of the city. The faith of ordinary people was imbued with deep mysticism; they believed in the sanctity of holy sites (pirs), sought blessings from spiritual mentors, and believed that sincere prayer could avert disaster from the city walls.

Shamkir was a place where faith gave people the strength to rebuild the city after each successive devastation. For them, the fortress was the body, and religion was the soul, without which the stones would remain mere cold reminders of the past.

The Crossroads of Heaven: A Polyphony of Faith

Shamkir was never a city of a single idea. Its history is a grand palimpsest, where Christian prayers were inscribed over ancient pagan symbols, followed later by Islamic calligraphy. This land remembers everyone who ever turned their gaze toward the heavens, regardless of the language in which the name of God was uttered.

The Heritage of Caucasian Albania: The Forgotten Bells

Long before the voice of the muezzin resounded across these lands, the tolling of the bells of Caucasian Albania could be heard by the walls of Shamkir. Early Christianity arrived here in the first centuries of the Common Era, leaving behind austere temples of gray stone. In the surrounding areas, archaeologists still discover the remnants of foundations with a distinctive masonry that whispers of the times when Shamkir was a vital link of the Christian East. The faith of the Albanian architects was as rugged and durable as their walls: minimal decoration, powerful vaults, and crosses inscribed within a circle—the symbol of eternity and the sun.

Islamic Shamkir: The Geometry of the Spirit

With the arrival of Islam, the city's spiritual landscape was transformed. Faith became visible through mathematical perfection. Decorative fragments of mosques unearthed during excavations resemble frozen music in clay. Here, faith was expressed not through images of saints, but in the infinite repetition of geometric patterns, where every knot and every line

recalled the unity of the Creator. The Shamkir Minaret became a new vertical axis of power and spirit, rising above the city as a symbol that the skies now belonged to a new era.

Annenfeld: A German Psalm Over the Valley

Centuries later, when the ancient fortress had already turned into a legend, Christianity returned to Shamkir in an entirely different guise. In the 19th century, German colonists brought with them a strict Lutheran ethic. The Lutheran church, erected from vibrant brick in 1909, became a new spiritual anchor. Sharp spires pointed toward the heavens and the strains of the church organ filled the air of Shamkir with European tranquility. For the colonists, faith was inextricably linked with labor: they cultivated vineyards with the same passion with which they read the Bible, believing that order on earth was a reflection of divine order.

The Connecting Thread: Artifacts as Witnesses

Archaeology erases the boundaries between eras. Within the very same layer of earth, one might find a fragment of an Albanian khachkar (cross-stone), a Muslim amulet featuring an ayah, and a German neck cross. These small items represent the "everyday faith" of ordinary people. They prove that no matter who the rulers were or what the states were called, the human being inside the fortress always sought protection from higher powers.

Shamkir is a city-prayer. Its walls were built by Muslims and Christians; its land was tilled by fire-worshippers and Lutherans. And today, looking at the ruins of the citadel or the spire of

the old church, we see more than just architecture—we see a chronicle of the human spirit, which has always sought the path to the light while under the protection of mighty walls.

Ziraddin Rzaev's Parents: The Father and the Mystery of the Surname

Ziraddin's father, Telman Panah ogly Rzaev, hailed from Karabakh, an ancient and historic region. He was born in the city of Agdam. From his very first days, Telman's destiny was marked by severe trial: his mother passed away during childbirth, leaving the infant boy an orphan in the sole care of his father, Panah.

A remarkable fact is connected with his surname. By birth, Telman was meant to bear the surname Dzhafarov. However, a bureaucratic mix-up occurred due to the illiteracy of his mother, Sakina. When the medical staff asked for her surname, Sakina gave her maiden name—Rzaeva—instead of her husband's surname, Dzhafarov. Whether this was a mere coincidence or an omen is for the reader to decide. It was as if, sensing her imminent departure, Sakina bestowed her own surname upon her son—a name that would later achieve global renown through the figure of Ziraddin Rzaev.

Ziraddin's grandfather, Panah Shukyur ogly, had two children: Telman and Solmaz. Solmaz eventually married and relocated to Ganja. While Telman was away serving in the military, his father passed away. Upon returning from the army, the young

man traveled to the city of Shamkhor (Shamkir) to live with his paternal uncle, Gamza Shukyur ogly Dzhafarov, who welcomed his nephew as his own son and became his guardian.

Uncle Gamza and the Roots of Sanctity

Gamza Dzhafarov was an outstanding personality—a veteran of the Great Patriotic War, a reserve officer, and a recipient of the Order of the Red Star alongside numerous other military decorations.

Following his service in the military commissariat, he headed the society for the deaf and mute in Shamkhor. It was there that he met his destiny—a mute young woman named Fatima. They had a son, Shafa, who, to their profound grief, passed away at a young age before he could start a family of his own.

The lineage of Fatima, Gamza's wife, deserves special attention. She descended from the family of a deeply revered holy man—Seyid Yusif from the village of Seyfali. Her father's genealogy traced its roots directly back to the Prophet Muhammad. Thus, within Ziraddin's family, martial valor and ancient spiritual roots became intertwined.

Until he was three years old, Ziraddin lived with his grandfather Gamza, a period marked by a remarkable family event. After a household cat was chased away and died for resting on young Ziraddin's blanket, his father Telman fell dangerously ill. When doctors lost hope of recovery, Fatima led Telman to a stream and guided him across the running water three times while whispering a prayer, after which he miraculously

recovered.

Guardian of the Roots: Shahnaz Rzaeva

Ziraddin Rzaev's mother, Shahnaz Mamed gyzy Rzaeva, was born in the ancient and legend-shrouded city of Shamkhor. She was one of five children in a large family, growing up alongside three sisters—Chimnaz, Gulnaz, and Sevda—and their brother, Nariman.

Shahnaz's paternal lineage is a history of defiance and honor. Her father, Mamed, descended from a clan that was never accustomed to bowing its head.

In those turbulent years when Soviet power was just taking root in the land of Azerbaijan, Shahnaz's maternal grandfather, Musa, along with his uncle—the legendary gachag (a local Robin Hood-style folk avenger) Mejid—refused to recognize the new regime. As wealthy men and true beys (noble landlords), they could not accept an ideology that denied private property and the centuries-old way of life of their ancestors. Standing in open confrontation with the machine of state control, Musa and Mejid fought to their very last breath for their lands, their herds, and the right to live by their own laws. Cruelly ironic is the fact that their descendant, Ziraddin Rzaev, born generations later to Musa's granddaughter, is today a staunch supporter of socialist ideals.

Shahnaz's life was fraught with hardships from her very youth.

Having lost her father early, she, along with her siblings, was left in the care of their mother, Sugra. Left a widow in the absolute prime of her life, Sugra displayed an incredible fortitude of spirit. Life threw brutal challenges her way, yet she did not break.

To feed her children, this courageous woman initially worked as a tractor driver in the fields, unfearful of heavy manual labor usually reserved for men. Later, during the Soviet era, she worked for many years as a cook at the Shamkhor city police department.

It was precisely within this atmosphere—poised between the memory of rebellious bey ancestors and the harsh daily realities of Soviet working life—that Shahnaz's character was forged. She would later pass this inner strength and spiritual heritage on to her son.

"The path to knowledge unfolded differently for each of the sisters. Shahnaz received her education at the Shamkhor Vocational School, preparing herself for honest labor. Among all the sisters, only Chimnaz graduated from a higher education institution. Becoming a professional biologist, she achieved great recognition and to this day remains one of the most authoritative and respected experts in her native Shamkhor."

A Birth Foretold by the Heavens

Ziraddin Rzaev came into this world on November 10, 1981, in the ancient city of Shamkhor (now Shamkir). His arrival was surrounded by a chain of inexplicable events and remarkable

dreams that are still carefully preserved in his family's memory.

It all began while his mother, Shahnaz, was still carrying him. In 1981, medical technology did not yet allow parents to learn the child's sex in advance, but heaven itself decided to lift the veil of secrecy. Shahnaz began having strange, extraordinarily vivid dreams: a voice from above heralded that she would give birth to a son, and his name must be Ziraddin. Shahnaz herself had secretly wished to name the future boy Uzeyir. When she shared her dreams with her mother, Sugra, and their neighbors, they unanimously advised her: if the dream came true and a boy was born, she must not oppose the will of providence. The name could only be one—Ziraddin.

Another mysterious dream concerned the future child's spiritual guardian. Shahnaz dreamed that a man named Seyid Akbar would become the kirva (spiritual mentor) for her son...

"On November 10, 1981, the day Ziraddin was born, another miracle occurred, astonishing everyone present. The delivering medical staff turned to Shahnaz with undisguised reverence: 'Congratulations on your son! This child is marked by a divine sign.'

While tradition prescribes that Muslims and Jews undergo the rite of circumcision, little Ziraddin entered this world already bearing this sacred seal—he was born circumcised. Yet, even this rare omen did not alter the divine will previously revealed in his mother's dreams: Seyid Akbar indeed became his spiritual mentor and kirva, forever binding the boy's destiny to the blessed

lineage of the Prophet."

During the Soviet period, Ziraddin's mother, Shahnaz, worked as the chief accountant at the Teachers' House.

"In his early childhood, his mother often brought Ziraddin along with her to work at the Teachers' House. This extraordinary child, whose very birth was already shrouded in legends, invariably found himself at the center of everyone's attention.

The young female employees of the Teachers' House, half-joking and half-serious, would gather around little Ziraddin, eagerly asking about their futures: when would they meet their destined partners, or when would they get married? The boy would answer, and over time, his words began to come true with astonishing accuracy.

For some, this became an undeniable prophecy, while others tried to dismiss it as mere happy coincidence. However, behind all the skepticism lay one indisputable truth: everything little Ziraddin predicted, sooner or later, became reality."

Ziraddin Rzaev's School Years

"When the time came to enter the first grade, his mother enrolled Ziraddin in the Russian-language sector. For the first three years, he studied at the Karl Marx Secondary School. Later, however, he was transferred to School No. 4, moving into the Azerbaijani-language sector.

Even during his school days, Ziraddin stood out remarkably among his peers due to his extraordinary quietness and

inner serenity. Teachers and classmates remember him as an astonishingly soft-spoken, gentle, and kind-hearted boy. He had one peculiar habit that consistently aroused the curiosity of those around him: even during recess, he would never part with his school backpack, always wearing it on his shoulders.

Among the children, this became a subject of good-natured teasing. His classmates would laugh, saying, 'There must be gold in Ziraddin's bag since he won't take it off his shoulders even when resting.' No one at the time could have guessed that this withdrawal and protectiveness were merely external manifestations of the singular world in which this extraordinary child lived."

"One of Ziraddin's striking characteristics during his school years was his selective approach to education: he read not what the teachers demanded, but what his own soul was drawn to. His mind was entirely captivated by the humanities—he quite literally breathed literature and poetry.

It was back then, at his school desk, that Ziraddin began writing his first poems, dedicating them to faith, spirituality, and noble feelings. Being by nature an deeply reserved and shy individual, he jealously guarded his creative work, keeping his written verses in notebooks as a sacred secret.

His deep attachment to the Azerbaijani language and classical literature was no accidental hobby. It was this love for the written word and the heritage of the great classics that laid the foundation upon which his unique poetic style would later mature. Those

school notebooks, hidden from prying eyes, became the cradle of his future recognition as a poet."

"When Ziraddin turned seventeen, his life turned into a succession of inexplicable phenomena. His dreams became so profound and tangible that the line between visions and reality blurred; from a scientific standpoint, it resembled a state of hallucination. His family watched his spiritual transformations with anxiety, though they secretly understood that this was predetermined. Everyone knew of his uniqueness: his name had come in a dream, his kirva (godfather) had been indicated from above, and he himself had come into the world with a sacred sign —born 'circumcised' (sunnah).

The university entrance examinations were approaching, but it seemed that his mystical states would deprive him of the opportunity to study. Due to his condition, Ziraddin missed about a week of classes. When he finally returned to the classroom, his desk was occupied by his classmate, Ahmed.

To Ziraddin's polite request to return his seat, Ahmed replied with rudeness. Then Ziraddin, as if peering into the immediate future, calmly remarked:

'You will not sit at this desk for more than three days.'

Ahmed merely ridiculed his words. The third day arrived. Ahmed took the foreign seat once again, but after the first lesson, he suddenly vanished. Everyone assumed he was simply skipping classes. However, in the middle of the second lesson, the classroom door burst open with a bang: Ahmed appeared

on the threshold. He had been brutally beaten by upperclassmen on the school sports field—his face and clothes were covered in blood. The youth took a step forward and collapsed unconscious to the floor.

An ambulance arrived, and Ahmed was rushed to the hospital. A few days later, when the homeroom teacher and the students went to visit the injured boy at his home, Ahmed could not contain his emotions upon seeing Ziraddin. He sincerely begged forgiveness for his mockery and admitted that he deeply regretted his behavior. This incident became the first formidable proof for everyone that Ziraddin's words possessed a power far beyond ordinary logic."

From the Student Desk to Recognition: The Beginning of Ziraddin Rzaev's Path

"In spite of all the spiritual upheavals and inner storms, Ziraddin Rzaev successfully passed his examinations and became a student at the Ganja Branch of the Azerbaijan Teachers' Institute.

His student years became a time of a double life: while his peers were fully absorbed in their studies, Ziraddin was already bearing the weight of human struggles on his shoulders. Rumors of his gift spread like wildfire. Initially, it was his neighbors, who knew the story of his birth and had witnessed his insights. They were followed by their relatives, and soon all of Shamkir was talking about the phenomenon of the young man with the

extraordinary talent.

His appearances at the local market caused a quiet sensation. Market women vied with one another just to have Ziraddin touch their goods with his hand, believing that his touch would bring good fortune and commercial success. This was the highest manifestation of the people's trust—sincere and pure, born not from television screens or newspapers, but from the lived experience of ordinary folk.

Despite his growing fame, which had extended far beyond the borders of Shamkir, Ziraddin remained entirely immune to any 'star sickness.' After graduating from his first higher education institution, he spent a year humbly teaching at a vocational school, sharing his knowledge with the youth. Yet, his internal quest demanded more.

Sensing that an innate gift alone was insufficient for a profound understanding of the human soul, Ziraddin left for Baku. He was drawn to psychology—a science capable of systemizing his personal experience and expanding the boundaries of cognition. He did not want to be just a 'miracle worker'; he aspired to become a professional capable of understanding a human being at the intersection of science and mysticism. Thus, a new chapter of his life began with his enrollment in the Faculty of Psychology at the Azerbaijan Teachers' Institute.

The Path into Science: Mentors and Instructors

The years of his studies at the Faculty of Psychology of the

Azerbaijan Teachers' Institute became a critical milestone in the formation of Ziraddin Rzaev's scientific and philosophical views. It was here, in an atmosphere of deep intellectual pursuit, that destiny brought him together with the prominent minds of the era, whose scale of personality and academic authority predetermined the trajectory of his future research into the human soul and philosophy.

One of his primary mentors, who exerted a monumental influence on the development of the young researcher, was Professor Ramiz Huseyngulu ogly Mamedzade—a truly monumental figure in Azerbaijani science and the state apparatus. By the time of their meeting, Ramiz Mamedzade combined the immense experience of Soviet state administration with the deepest academic wisdom.

During the Soviet period, Ramiz Huseyngulu ogly had gone through a brilliant school of party and state activity, serving as the First Secretary of the Karadagh District Komsomol Committee, the Second Secretary of the Sumgait City Party Committee, and fulfilling responsible missions within the state security organs of the USSR. His authority across the republic was unassailable, as confirmed by his election as a deputy to the Supreme Soviet of the Azerbaijan SSR of the 8th and 9th convocations. In his later years, fully dedicating himself to enlightenment, this Honored Educator, professor, and prominent public figure headed the Department of Educational Management and Additional Education at the Azerbaijan

Teachers' Institute, authoring foundational texts, including his celebrated work, 'The Professional Ethics of a Teacher.'

Alongside Ramiz Mamedzade, another luminary of domestic science stood at the origin of Ziraddin Rzaev's psychological education—the outstanding scientist, Professor Kerim Kerimov. This constellation of brilliant professors, possessing encyclopedic knowledge and rigorous academic conditioning, did not merely pass on the theoretical foundations of psychology to their students. They taught the most essential thing—how to penetrate the very core of human nature, and how to think broadly, systematically, and uncompromisingly.

For Ziraddin Rzaev, the opportunity to learn from such titans as Ramiz Mamedzade and Kerim Kerimov was not only a supreme privilege but also a solid foundation upon which his own original concept—a synthesis of clinical psychology, philosophy, and the spiritual heritage of the East—would subsequently mature.

"Having received his diploma in psychology, Ziraddin returned to his native Shamkir. He began a private practice, striving to help people through the prism of his acquired knowledge. One day, Guseyn—a young businessman from the village of Yenihayat whose path ran through Moscow—came to his consultation. Business in the Russian capital had been going terribly, but Ziraddin's advice and guidance yielded an astonishing result: the business began to thrive. A deep friendship blossomed between them.

Always thirsting for knowledge, Ziraddin caught fire with a new dream—to obtain an education in clinical psychology in Moscow. He planned that after his studies, he would return to Baku to heal people's souls on a professional level. That was Ziraddin's plan. But Destiny had entirely different designs for him.

Ziraddin called Guseyn in Moscow and shared his desire to enroll in the Institute of Psychotherapy and Clinical Psychology. Guseyn, who possessed limitless faith in his friend, replied without a moment's hesitation: 'Come, I will do everything within my power.'"

A Fateful Consultation: How a Patient Became the Psychic's Wife

The path toward his dream demanded desperate decisions. At that time, Ziraddin lived in a military town with his mother, his wife, and their young daughter, Dana, in a modest two-room apartment left behind by his late father, who had been a warrant officer (praporshchik). In order to begin constructing his own house on a plot of land registered in the name of his mother, Shahnaz Khanum, he sold the apartment. However, the money proved to be catastrophically insufficient. To complete at least a portion of the construction, Ziraddin moved his family into the still unfinished, cold house, while mortgaging the building itself to secure a bank loan. In 2009, with only two hundred manats in his pocket, he boarded a train and set off toward the unknown

—into the vast city of Moscow.

Yet, the most astonishing event of those years was the story of his marriage, one truly worthy of a separate narrative. It all began with professional interest: a female journalist from Ganja approached Ziraddin. Struck by his abilities, she shared a personal tragedy regarding her niece. The young woman, a graduate of Moscow State University (MSU), had suddenly fallen gravely ill in Moscow. Medical professionals in the capital were unable to provide a diagnosis, and in sheer desperation, her family transferred her to Baku, to the Semashko Hospital. Yet even there, the finest specialists could only throw up their hands in despair.

"I must see her," Ziraddin replied shorty. The young woman, completely emaciated by the illness, was brought to him directly from her hospital ward. Ziraddin not only succeeded in healing her and restoring her to life, but he also realized that this meeting had been predestined from above. The one who had come to him for salvation became his destiny and his life partner.

Thus, leaving behind an unfinished house and his beloved family, Ziraddin was traveling to Moscow. He believed he was going there simply to earn a diploma, but in truth, he was journeying toward global renown.

Beyond the threshold of publicity and high-profile television projects, Ziraddin Rzaev is, first and foremost, a father of a large family. Currently, three children are growing up in his household: Dana, Ruslan, and Maria. It is within their upbringing, the

continuity of generations, and core family values that he finds his primary purpose and the most reliable pillar in life.

Ziraddin Rzaev: The Beginning of a Grand Journey on Television

Ziraddin's greatest and most cherished dream had always been to own a house of his own with a spacious yard. This dream was born from his deep love for nature and animals, especially dogs, in whose company he had always found peace. Yet, destiny ruled otherwise: he was never to spend a single day living in the very house in Shamkir that he had built with such immense hardship. Leaving the loan money behind for his family to live on, Ziraddin boarded a train carrying him toward the unknown, with a mere two hundred manats in his pocket.

After a long journey accompanied by the rhythmic clatter of the train wheels, Moscow welcomed him on a cool morning. His loyal friend, Guseyn, was waiting for Ziraddin on the station platform. The car glided smoothly along unfamiliar avenues and through a labyrinth of foreign streets that seemed endless at the time. Moscow overwhelmed him with its staggering scale, yet Ziraddin maintained his inner serenity.

They arrived in the district of Severnoye Butovo, where Guseyn rented a modest two-room apartment. It was here, in these simple surroundings as a guest of his friend, that Ziraddin began his countdown of Moscow time. He did not yet know that these foreign streets would soon become deeply familiar,

and that his quiet life in Butovo was merely a brief calm before a monumental storm of popularity brought about by his participation in Psychic Challenge (Bitva Ekstrasensov).

"Daily life in Moscow began for Ziraddin in cramped quarters, which became a trial for both body and spirit. His friend Guseyn worked at the Pokrovskaya vegetable depot, trading produce to feed his wife and two young children. Another relative, who assisted Guseyn at the market, already resided in their two-room apartment in Severnoye Butovo. Ziraddin's arrival made the living space nearly imperceptible; a household that could barely accommodate five people now housed a sixth.

Sleeping space was catastrophically scarce. For two to three months, Ziraddin slept on a narrow folding cot alongside Guseyn's young son. Every night, he lay almost motionless, terrified of waking the child with an awkward movement.

Yet, heavier than the physical discomfort was a matter of honor. At twenty-six years old, Ziraddin, raised in strict national and moral traditions, considered it unacceptable to remain in his friend's home when the master of the house himself was absent. Therefore, every morning at exactly four o'clock, he would rise alongside Guseyn and leave for the market, sharing the long hours of labor among the trading stalls.

Guseyn, observing Ziraddin, was formulating his own plans. He hoped that during his studies, his friend would begin consulting the local Azerbaijanis working at the market, earn enough for his own lodging, and move out. But destiny was

preparing a different turn of events.

One day, Guseyn caught his friend completely off guard with a piece of news:

'I called the television station, specifically the show Psychic Challenge. I told them about your gift. TNT replied that you need to come in for a casting session and undergo the preliminary trials.'

Ziraddin responded with a resolute refusal.

'I came here to study to become a clinical psychologist,' he countered. 'My goal is a diploma and a job in a Baku clinic. I have no intention of participating in a television show.'

However, Guseyn demonstrated a persistence that would over time prove prophetic. Refusing to listen to excuses, he quite literally forced his friend to take this step. Thus, under the gentle yet firm pressure of a close person, Ziraddin Rzaev took his first step toward the project that would soon alter not only his life but also the perception of millions regarding the boundaries of human potential."

At the appointed hour, Guseyn and Ziraddin set off for the very heart of Moscow. It was there, inside an office building, that their fate was to be decided—whether Ziraddin was destined to become part of a massive television project. At the entrance, they were met by a strict security post. After checking the logs, the guard cut them off, stating that the pass had been issued for only one person. Only Ziraddin could enter the building.

For a young man who still had a poor command of the Russian

language and felt like a stranger in this colossal megalopolis, this came as a true blow. Anxiety paralyzed him.

"I will not go anywhere without Guseyn," he stated firmly.

Only after they succeeded in obtaining a pass for his friend as well did they ascend together to one of the upper floors of the high-rise.

First, Ziraddin was invited to a preliminary interview. He spoke in detail about his life: his extraordinary birth, the visions that had pursued him since his youth, and his searches for the truth. His story, brimming with mysticism and sincerity, clearly intrigued the organizers. He was then escorted into another room prepared for filming. The setting was austere and oppressive: walls draped in black fabric, glaring studio lights, and a camera lens pointed directly at his face. Ziraddin sat at a table across from a project staff member. Guseyn remained in the background, trying to support his friend with a reassuring gaze.

The first serious trial began. Ziraddin was handed an old, black-and-white photograph. It depicted a little girl around three or four years old.

"Who is this child?" they asked him. "Is she alive today? What does she do, or what could she have done in life?"

Ziraddin took the photograph into his hands. For a moment, silence hung in the room, and then he began to speak. His voice sounded confident, as if he were reading an open book:

"This girl is alive and well. Furthermore, she is highly famous. Right now, she is under the lens of cameras and is never apart

from a microphone."

The photograph was of a young Anfisa Chekhova. It was a absolute bullseye. Ziraddin had not merely 'guessed'—he had seen a person's destiny through decades captured on yellowed paper. At that moment, it became clear that it was not just another contender who had arrived in Moscow, but a genuine phenomenon.

"Guseyn, watching the events unfold from the sidelines, could not conceal his triumph. A mixture of genuine admiration and pride for his friend was readable in his eyes. He was reassured once more that his faith in Ziraddin's phenomenon was justified one hundred percent.

Meanwhile, the trials became more technical and clinical. Ziraddin was handed two sealed envelopes.

'Hidden inside one of them is one of three geometric shapes: a triangle, a square, or a circle,' a staff member uttered in an emotionless voice.

Ziraddin immersed himself into his thoughts for a moment, as if listening to an invisible whisper. When he raised his eyes, they were full of confidence.

'There is a circle in this envelope,' he pronounced calmly.

'Well, open it and see for yourself,' the woman replied.

When the envelope was cut open, a white sheet bearing the image of a perfect circle fell onto the table. A chill of astonishment ran through the room.

The second task appeared simpler, but it concealed a catch:

he had to determine the color of the paper hidden inside the envelope.

'Red,' Ziraddin answered almost without hesitation.

Following the instructions of the staff member, he tore the thick paper open himself, but a second later, his face expressed deep disappointment. The envelope appeared completely empty.

'It seems this was a test of my confidence? There is nothing here,' he uttered with bitterness in his voice, looking at the woman.

However, she merely smiled mysteriously:

'Look closer. Peer into the very corner.'

Ziraddin checked the envelope once more and discovered a tiny scrap of paper lodged in the very seam. It was precisely red. It turned out that even when his eyes deceived him, his intuition perceived the truth down to the smallest detail. This moment became the definitive confirmation: standing before the committee was a man whose senses operated far beyond ordinary human perception."

"Psychic Challenge" (2008)

Public attitudes toward the television show Psychic Challenge (Bitva Ekstrasensov), broadcast on the TNT channel, are far from monolithic. For some, the project's participants are merely talented "actors" skillfully playing out a pre-written script; for others, they are individuals with genuinely phenomenal abilities operating beyond the boundaries of the possible. Confirming

or debunking the authenticity of what transpires on the screen remains an exceptionally challenging task.

The controversy intensified in 2019 when the multi-part investigative documentary series Going to Hell (Idushchie k chortu) aired on the Rossiya-1 television channel. This project planted seeds of doubt even in the hearts of those who sincerely believed in paranormal phenomena and extrasensory gifts. The film exposed the underbelly of the industry, forcing many to re-evaluate television magicians.

Within the framework of this book, I will dissect the documentary Going to Hell in detail and present the findings of my own investigations so that we may unravel this complex subject together.

To remain focused on our narrative, however, I would like to highlight specific video fragments featuring Ziraddin Rzaev on Psychic Challenge that particularly caught my attention.

As is well known, the format of this project is built upon trials: individuals claiming to possess "superpowers" are given specific tasks to complete, thereby demonstrating their gift. Naturally, while some succeed in completing the assigned task, others fail.

Yet, in the course of my investigation into Ziraddin Rzaev's personality, I noticed an intriguing pattern: even in those moments when he failed to accomplish the primary objective, he still managed to astonish the crew and the experts. He demonstrated his talent entirely outside the confines of the mandated script.

A striking example occurred during the classic trial involving the search for a person hidden in the trunk of one of numerous cars. The Safronov brothers served as the resident experts and skeptics for that challenge. Ziraddin made an attempt to locate the hidden individual, but fortune did not smile upon him that time. Noticing a skeptical smirk and doubt in the eyes of Sergey Safronov, Ziraddin walked right up to him and asked: "In your life, was there a woman named Marina?"

The response from Sergey, who froze in astonishment, was instantaneous: "Yes, Marina is in my life right now as well."

This episode served as vivid confirmation that Ziraddin's abilities extended far beyond the boundaries of a television contest.

Irina Ponarovskaya: Astonishment Behind Blindfolded Eyes

Another vivid and clearly unscripted moment that caught my attention was the filming session featuring the Honored Artist of Russia, Irina Ponarovskaya. The conditions of the trial were exceptionally rigorous: the psychics, completely blindfolded, were required to determine the sex, profession, destiny, and even the health status of a "Mr. X" hidden in a secret room.

To entirely rule out any possibility of peeking, Ziraddin Rzaev was tightly blindfolded with a black cloth, over which special opaque goggles were placed. He was literally led into the hall by his arms and seated across from the guest. Yet, the moment he

focused, his very first words sent a shockwave through everyone present.

"A woman is sitting before me," Ziraddin pronounced confidently, "and she is fanning herself."

At that exact moment, Irina Ponarovskaya's face registered a mixture of profound astonishment and almost childlike delight. It was a lightning-fast, genuine reaction of a person who had not anticipated such precision.

Personally, I find it impossible to believe that an artist of Ponarovskaya's stature would conspire with the production crew to orchestrate a false sense of wonder. The same can be said for Sergey Safronov, who today stands as a fierce critic of psychics, yet back then was visibly disconcerted by what he witnessed.

Ziraddin did not merely "guess"—he perceived a specific detail that could not have been deduced through logic, thereby confirming the existence of a rare gift that extended far beyond the boundaries of a conventional television show.

"Your Brother Cannot Walk"

Another incident that clearly went beyond the show's script proved to be truly staggering. Under the close scrutiny of illusionist Sergey Safronov, the participants were presented with a group of people. The task was specific: among several individuals sitting in a row, they had to identify the one with a prior conviction for theft.

Of course, skeptics might assume that the production

crew could have tipped off the participants about the right person beforehand. However, Ziraddin Rzaev took a completely different path. He did not merely point out the individual—he demonstrated a talent that was far deeper and more complex than the question asked.

When Ziraddin was unable to immediately identify the convicted individual, that very man stood up and asked deflatingly, "How can you prove that you actually possess superpowers?"

Ziraddin walked right up to him, looked directly into his eyes, and said quietly but confidently: "You have a brother. He cannot walk and is confined to a wheelchair."

Upon hearing this, the man could not hold back his tears —the words struck the most painful aspect of his private life. Silence enveloped the studio. Both the production crew and Sergey Safronov himself were left in utter bewilderment: none of the organizers knew this fact, and this information could not have been part of any script.

This moment became another powerful argument that Ziraddin perceived the destinies of individuals where the game for the camera ended.

"Going to Hell": An Investigation or a Personal Opinion?

Now, I would like to present the findings of my own investigation regarding the highly controversial documentary Going to Hell (Idushchie k chortu). Many of you have likely

watched it or heard about the storm it caused within society. Released in 2019 on the Rossiya-1 television channel, this project aimed to expose psychics, and remarkably, a significant portion of it was centered precisely around Ziraddin Rzaev. It is highly probable that the reason for such intense scrutiny was the "Ziraddin phenomenon" itself, which set him apart from the other participants.

I have no desire to fill my book with negativity; therefore, I will omit a detailed retelling of the plot. I believe that analyzing the situation from a legal and technical standpoint will be far more constructive and objective than relying on one-sided judgments rooted in personal emotions.

Confident in his righteousness, Ziraddin Rzaev sought legal redress by filing a lawsuit to protect his honor and dignity. Initially, the Savelovsky District Court of Moscow ruled in Rzaev's favor. However, the Moscow City Court subsequently overturned this decision, motivating its ruling by stating that the content of the film Going to Hell constituted the "subjective opinion, personal evaluation, and editorial vision" of the program's creators.

Yet, this raises a number of logical questions. For instance, the film asserted that Ziraddin owned several apartments in Moscow. Notably, it was only during the trial itself that the defense attorney representing the filmmakers submitted an official inquiry to ascertain Rzaev's actual property status. This prompts a rational question: if the inquiry to state authorities

was made only at the litigation stage, upon what facts were the sweeping televised claims regarding his real estate based prior to that broadcast on a federal channel?

One of the primary manipulation tools used in the documentary was footage presented by the creators as undercover surveillance. From the very beginning, the defense maintained that this material had undergone heavy editing. During the judicial proceedings, a shocking fact came to light: the original, unedited recordings had been deliberately or accidentally destroyed, completely depriving experts of the opportunity to conduct a comprehensive technical analysis.

Nonetheless, claims regarding the use of an entire network of hidden cameras and specific jump-cuts are easily validated through visual evidence. A close examination of the footage reveals the unmistakable utilization of at least three shooting angles. In a sequence advertised as unique "undercover" material, Ziraddin Rzaev appears before the viewer from various perspectives: he is seen on the right side of the screen, then on the left, and then dead center. Such dynamics are direct evidence that we are not looking at an accidental, raw recording, but rather a meticulously edited product that combined the synchronized operation of three distinct cameras.

The footage clearly demonstrates how Ziraddin Rzaev's positioning within the space constantly shifts. In professional cinematography and editing terms, this signifies a multi-camera shooting method.

Why is this detail crucial to our investigation? The presence of three independent angles establishes ideal conditions for "seamless" editing and contextual manipulation. If the recording had been captured by a single camera, any attempt to excise a phrase or alter the sequence of words would have resulted in a sharp "jump-cut" in the image, noticeable even to a layperson. Conversely, cutting between different cameras allows the editing points to be concealed, creating the illusion of an uninterrupted conversation.

We live in the 21st century, and modern technology makes it easy to detect such manipulations. To settle these disputes and dispel any suspicion, the filmmakers would have only needed to publish the raw, unedited footage from at least one of the cameras. The refusal to demonstrate the original recordings, coupled with the claim of their subsequent "deletion" stated in court, only reinforces the validity of the doubts surrounding the authenticity of the presented material.

A Legal Paradox: Personal Opinion vs. Facts

The public assertions made by the filmmaker deserve close scrutiny. He claimed, "I won in the Moscow City Court and proved that Ziraddin is a fraud." From a jurisprudential standpoint, such statements appear strange and unprofessional, to say the least. The reality is that "fraud" is a category of criminal law. The Savelovsky District Court and the Moscow City Court reviewed the lawsuit strictly within the framework of civil

proceedings (specifically, a defamation claim for the protection of honor and dignity). Civil courts do not possess the jurisdiction to find an individual guilty of a criminal offense. Consequently, the filmmaker's assertions lack any legal foundation and serve as yet another example of personal bias and conceptual obfuscation.

A crucial outcome of the judicial proceedings is that the Going to Hell project was never legally recognized as a documentary or an investigative film in the strict sense of the word. The court classified the film's contents as personal evaluative judgments and the subjective opinion of the author.

This is the pivotal point: everything stated about Ziraddin Rzaev in this project—from dubious descriptions to ambiguous footage—lacks the evidentiary basis required to substantiate a criminal case. In effect, the Moscow City Court confirmed Ziraddin Rzaev's status as a public figure, while defining the filmmakers' attacks against him merely as their private stance. The total absence of criminal convictions or substantive evidence of unlawful activity further underscores that the campaign against Ziraddin was not built upon the law, but rather driven by a desire to manipulate public opinion through the prism of personal animosity.

- First Instance Case Number: No. 2-4621/19
- Appellate Instance Case Number: No. 33-15313/20

A Path Between Science and the Arcane: An Interview on Calling and Criticism

The interviews I conducted with Ziraddin Rzaev served as a guiding light for me in many ways. They set the developmental vector for this entire book and provided a deeper insight into many things. My goal is to assist the reader in comprehending such a complex sphere as the esoteric, teaching them to rely not on empty words and loud proclamations, but on real facts and irrefutable evidence. For it is only through the prism of proof that one can grasp the truth.

Author: Studying your interviews, I have noticed that you frequently emphasize that a representative of any profession is, in essence, a creator. For an artist, it is their canvases; for a singer, their songs; for an actor, their roles; and for a scientist, their discoveries. You assert that phenomenal individuals must also have their own "creative output." What exactly do you mean by this?

Ziraddin Rzaev: Absolutely, my reflections are built precisely upon these criteria. Furthermore, I believe that among the representatives of the professions you mentioned, there are also their own phenomena—such as Leonardo da Vinci or Albert Einstein. As for individuals with extraordinary abilities, their creative output must lie in the demonstration of transcendent phenomena. In their time, Baba Vanga, Edgar Cayce, and others proved this. That is precisely why, in order to distinguish truth from fiction and a genuine gift from charlatanism, one must always look at the result.

Author: What constitutes this "result" for you?

Ziraddin Rzaev: By result, I mean predictions. Specifically, those predictions that were voiced publicly through the mass media. When the time comes, we all become witnesses to either truth or falsehood. The main characteristic of the creative output of a true phenomenon in the esoteric sphere is that their predictions must not be mere "educated guesses" or assumptions. They must come to pass in defiance of chance.

Author: Do you apply these criteria to yourself? What constitutes your "creative output" as a phenomenon?

Ziraddin Rzaev: I am not a proponent of speaking about myself, so your question strikes me as rather challenging. But since you ask, I will recall a few of my predictions that were published in the mass media and became public knowledge.

For example—and I often repeat this—the COVID-19 pandemic became my "magnum opus," if one may put it that way. In addition to that, I would highlight the prediction of the death of Queen Elizabeth II specifically on the 8th, the forecasting of the earthquake in Turkey (Kahramanmaraş), and the warning regarding the terrible tragedy involving the crane collapse in Mecca. Also among the fulfilled events are the volcanic eruption in Iceland, the assassination of former State Duma Deputy Denis Voronenkov with specific details of the incident provided, and many other cases.

All of these facts are recorded in the media, and anyone can cross-reference the dates of my statements with the dates of the events themselves. This is precisely what I call a result.

Author: I have personally studied your words regarding COVID-19—it is indeed a staggering prediction, and I am in complete agreement with you here. But is there documentary evidence for the rest of your statements?

Ziraddin Rzaev: Unquestionably. I will provide you with materials for all the predictions that were voiced in advance and subsequently came to pass. Furthermore, I have notarized some of the most significant publications, including the prediction about COVID-19. A notarized screenshot is quite an expensive and complicated procedure, so, unfortunately, it is physically impossible to notarize absolutely every piece of material published in the media. However, the core evidence is officially recorded.

Author: In your interviews, you frequently mention the famous Baba Vanga. What is your attitude toward her? As I understand it, you believe in her gift unreservedly?

Ziraddin Rzaev: It is not merely a matter of belief. I sincerely love and deeply respect her as a person. Vanga is one of the most extraordinary phenomena history has ever revealed to humanity. I have studied the video materials of her work with people in great detail and observed how she entered a state of trance—she is an incredibly profound and unique figure.

To my profound regret, her name is frequently exploited today. Journalists and television networks shamelessly propagate fabricated prophecies that she never uttered. It is vital to understand that Vanga never had, nor does she have, any "book

of predictions." I consider it my duty to constantly educate people on this matter in order to protect her name from lies and manipulation.

Author: You are a highly renowned personality, particularly across the post-Soviet space. Tell me, what is it like to bear the burden of popularity, and how do you perceive it?

Ziraddin Rzaev: Popularity is a relative concept. It all depends on the sphere in which you create and the price paid for that path. My road has never been an easy one. To explain the essence of what I do, I often recall a remarkable dialogue between Albert Einstein and Jean Piaget.

When Piaget detailed the psychological structure of a child's thinking and how a child's consciousness literally builds a model of the universe brick by brick, Einstein was genuinely astonished. He uttered the famous phrase: "It is so simple that only a genius could have thought of it. But I must admit: psychology is much more difficult than physics!"

Reflect upon those words. A genius who harnessed the laws of matter and time acknowledged that the invisible inner world of a human being is a substance far more unfathomable than physical constants. It is one thing to observe a material law, and quite another to explore the abyss of the human soul.

Author: But you go even further, touching upon topics that transcend the boundaries of classical psychology...

Ziraddin Rzaev: Precisely. If even classical psychology seemed more difficult to Einstein than theoretical physics,

imagine how that complexity intensifies when we touch upon paranormal phenomena. This is an area that official science is not yet able to fully explain, but can no longer ignore. It is a terra incognita where conventional formulas are powerless.

Therefore, I look upon the criticism from certain amateurs or biased journalists with a slight smile. Human nature is conservative: everything that does not yield to immediate logical explanation evokes either fear or fierce denial in people. Only a few find the courage within themselves to explore the unknown.

Author: You are often criticized for your connection to the esoteric, despite your academic degrees. How do you handle this pressure?

Ziraddin Rzaev: I have several higher educations behind me; I am a specialist in the fields of clinical psychology and philosophy. For me, the esoteric and science are not warring camps, but rather different tools for perceiving a single truth.

I always treat constructive criticism with deep respect—it helps one grow. Unfortunately, one frequently encounters not a discussion, but outright ignorance: commissioned media segments, cliches, and attempts to defame one's name. Yet, I accept this as part of my path. When you choose the road of a researcher of mysteries that terrify the layman, you must be prepared for the fact that people will try to extinguish your light. But the truth, much like the laws of the universe, does not depend on whether people believe in it or not.

Author: In the world of the esoteric, names and titles mean a

great deal. How do you define your own role in this field? Who are you, first and foremost?

Ziraddin Rzaev: That is a question to which no simple answer exists. By education and calling, I am a clinical psychologist and a philosopher. This is my foundation, my professional core. However, I have no right to arbitrarily place labels upon myself in the spiritual sphere. People see me differently: for some, I am a psychic and a clairvoyant; for others, something entirely different, at times diametrically opposed.

Despite the fact that I possess a heightened sensitivity and abilities that extend beyond ordinary perception, I continue to practice in a clinic. I am, first and foremost, a clinical psychologist, and that is my official position in the world of science.

Author: But allow me a degree of skepticism… Could it be that you are simply a brilliant psychologist? What if everything you do is merely the result of a masterful command of academic knowledge and an understanding of human nature?

Ziraddin Rzaev: (Smiles) I like your train of thought. I often hear something similar: "You are simply a brilliant psychologist, and that's your whole secret."

You know, I take such words as the highest compliment to my professionalism. But I have one irrefutable argument against this: what I demonstrate in my practice cannot be replicated not only by ordinary psychologists, but even by seasoned professors

and academics. If everything simply came down to textbooks and lectures, the world would be full of such "miracles."

Therefore, if you call me "just a psychologist," I accept this as recognition of my highest level. But the truth is that where the possibilities of science end, the area that I explore in my own unique way begins.

The Ziraddin Rzaev Phenomenon: In Search of Truth Beyond Logic

In embarking upon the study of the Ziraddin Rzaev phenomenon, I set myself a challenging task: to find undeniable evidence and, more importantly, to attempt to uncover its logical rationale. However, confronting the reality of his work inevitably evokes a sense of awe. When one witnesses how his extraordinary, at times seemingly unthinkable predictions manifest in real life over time with chilling precision, it becomes impossible to remain indifferent.

It is precisely within this phenomenal accuracy that Ziraddin's fundamental distinction from many others lies. As he himself has emphasized more than once in his interviews: "Every specialist must have a creative portfolio that validates their path." For Ziraddin, this portfolio consists not of empty words, but of his unique ability to strike wonder into even the most hardened skeptics. While critics attempt to locate weak points, he simply presents the world with a result that cannot be ignored.

In this study, I will not confine myself to mere reasoning.

My goal is to present you with documentary evidence of this phenomenon. Further in the book, you will find verified facts, archival records, and screenshots of his realized forecasts, allowing you to see firsthand the reality of what science is currently only trying to explain.

In this section, I present to you a documentary chronicle of Ziraddin Rzaev's activities. Compiled here are materials from official and highly reputable mass media outlets of the Russian Federation and other countries: interview excerpts, references to primary sources, and screenshots of his high-profile predictions.

Striving for maximum impartiality, I did not set out to create an idealized image. It was crucial for me to avoid a one-sided approach. Therefore, among the presented materials, you will find not only those astonishing cases where his words came true with terrifying precision, but also instances where inaccuracies or errors occurred.

Yet, analyzing the entire mass of data, it is impossible to ignore the self-evident truth: behind every prediction, behind every fulfilled vision, lies something far greater than mere coincidence. An extraordinary potential, occasionally transcending the boundaries of human comprehension, is clearly traceable within the phenomenon of Ziraddin Rzaev. This gift—vibrant, pulsating, and undeniable—demands recognition, regardless of how we are accustomed to perceiving the limits of the possible.

How Ziraddin Rzaev Predicted a Terrifying Car Crash for Zaur Bakhshaliyev on Air

This story has become a legend of Azerbaijani television and stands as one of the most irrefutable proofs of the Ziraddin Rzaev phenomenon. The events that unfolded between Moscow and Baku from 2008 to 2010 forced even the most hardened skeptics to believe in the existence of the gift of foresight.

It all began in late 2008, when the finalist of the sixth season of Psychic Challenge, Ziraddin Rzaev, was at the peak of his international popularity. Zaur Bakhshaliyev, a well-known Azerbaijani television presenter and an Honored Cultural Worker of the Republic of Azerbaijan, flew to Moscow specifically to film an exclusive episode for his popular show Yağ kimi ("Like Clockwork").

The filming took place in a warm, domestic setting inside Ziraddin's apartment. At one point, driven by both professional and personal curiosity, Zaur decided to ask about his own future. Silence fell over the television crew. Ziraddin immersed himself into deep contemplation for a moment, as if peering into the canvas of time invisible to ordinary people. When he spoke, his words delivered a bolt from the blue:

"A horrific, devastating car accident awaits you. Yet, from this terrifying catastrophe, you will emerge alive and completely unscathed."

The program aired, sparking heated discussions. Upon returning to Baku, Zaur Bakhshaliyev continued his television

career. Sometime later, he invited a local female clairvoyant to one of his regular talk shows.

Learning of Rzaev's grim prophecy, the guest hastened to reassure the host and the multimillion-strong audience right there in the studio. She categorically declared that Ziraddin was mistaken: there was no danger on the road, and Zaur had absolutely nothing to worry about. At that moment, it seemed that only time could judge the truth. And it did not take long to do so.

On June 28, 2010, the headlines of Azerbaijani news agencies (including law enforcement chronicles and reports from the APA agency) exploded with shocking news: Zaur Bakhshaliyev had been involved in a horrific car crash.

The tragedy occurred in the north of the country, in the Zagatala District. While driving his Mercedes, the television host attempted to avoid a sudden collision with a horse-drawn carriage that had pulled out onto the road. At high speed, the vehicle lost control, smashed through the guardrails of a bridge over the Mukhakh River, and plunged below.

The car was reduced to a heap of twisted metal; experts later conceded that it was a total loss and beyond repair. By all laws of physics, the chances of surviving such a catastrophe were minimal.

When eyewitnesses and rescuers rushed to the crash site, they beheld what could only be described as a true miracle. Zaur Bakhshaliyev climbed out of the shattered cabin entirely on his

own. There was not a single serious injury on his body—as the popular saying goes, he didn't even suffer a bloody nose.

That day divided the lives of skeptics into a "before" and "after." Ziraddin Rzaev's prophecy, delivered long before the accident in front of television lenses, was fulfilled with chilling, mathematical precision: both the fact of the gruesome bridge-plunge catastrophe and the host's absolute, borderline mystical survival. This story has forever entered the annals of history as a vivid testament to a genuine, inexplicable human gift.

Zaur Bakhshaliyev continues his active television career to this day. Journalists and legal professionals wishing to shed light on the details of that high-profile incident may approach him directly for official comments.

"Azerbaijani Psychic Gave a Forecast for Russia for 2010"

(Media)

On December 21, 2009, a high-profile interview with Ziraddin Rzaev was published on the pages of one of Azerbaijan's leading information portals under the headline "Azerbaijani Psychic Gave a Forecast for Russia for 2010."

Ziraddin Rzaev's Forecast for 2010: Russia's Successes, Natural Disasters, and Sports Outcomes

Renowned psychic and Psychic Challenge finalist Ziraddin Rzaev shared his vision of what awaits humanity and Russia in the upcoming year of 2010. His predictions touch upon

geopolitics, sports, security, and climate change.

Sports: Stability Without Loud Triumphs

According to the psychic, Russian athletes will deliver average results in 2010, missing historical records but maintaining stable positions. The peak of sports activity and the most notable events will occur across three specific months:

- April
- August
- October

Global Threats: Cataclysms and European Smoke

Rzaev warns of serious natural and technological risks on the international stage. The list of regions with a high probability of devastating natural disasters includes:

- India
- The United States
- Japan

Separately, the psychic mentioned Europe, over which a "large plume of smoke" hangs in his visions. Additionally, a sharp increase in the number of serious automobile accidents worldwide is projected for the coming year.

Russia: Economic Rise and a Blow to Crime

For Russia itself, the prediction is predominantly positive. Ziraddin Rzaev foresees a large-scale rise for the country and a succession of major successes for its citizens.

A crucial part of the forecast involves the cleansing of the law enforcement sphere. The psychic stated that in 2010, security

forces would solve a high-profile criminal case and completely dismantle a dangerous organized crime group that had remained unpunished for a long time.

The Awakening of a Sleeping Titan: Chronicle of an Incredible Prophecy

Within the extensive list of Ziraddin Rzaev's geopolitical and environmental foresights, there is one that sent shockwaves through the global community and permanently silenced even the most hardened skeptics. It occurred in late 2009 during a traditional year-end interview, when a journalist from a federal publication asked the psychic a routine question about the future of the planet.

Ziraddin's response was sharp and unsettling:

"In the coming year, I see a large, all-encompassing smoke over Europe."

The phrase immediately triggered a wave of bewilderment and overt skepticism. The interviewing journalist froze, trying to comprehend the sheer scale of what he had just heard. Racing through potential scenarios in his mind, he anxiously assumed the absolute worst:

"But allow me, Ziraddin... A large smoke over the entirety of Europe? That can only mean one thing—the detonation of an atomic bomb!"

The psychic's reaction was instantaneous and categorical. Shaking his head, he calmly cut him off:

"No, it is not a nuclear explosion. An atomic bomb leaves behind a trail in the shape of a massive mushroom cloud. What I distinctly see is completely different: the whole of Europe plunging into a dense, suffocating shroud of gray smoke."

Deeply unsettled by such an ominous and, as it seemed to him at the time, absurd statement, the reporter hesitated about whether to print these words at all.

"Perhaps it would be better if we do not publish this forecast?" he asked cautiously, looking at his interlocutor. "After all, Europe is not a single country or a single city. It is an entire continent. How is it physically possible to blanket hundreds of thousands of square kilometers in smoke? It sounds unbelievable."

Yet, Ziraddin Rzaev maintained a firm, unyielding persistence. There was not a shred of doubt in his eyes.

"No, you must write it down," he insisted. "This will absolutely happen. I saw this imagery clearly, and I am entirely certain of what was revealed to me."

The interview went to print in late December 2009, remaining on the newspaper pages as a strange, frightening riddle. Only a few months later, the world trembled at the breaking news.

When the Sky Fell to Earth

In March and April of 2010, an event occurred in distant Iceland that science could not precisely forecast, but which had already been foretold down to the finest detail. A titan that had slept for nearly two centuries awakened—a volcano with the

notoriously difficult-to-pronounce name of Eyjafjallajökull.

On April 14, 2010, the eruption entered a catastrophic, explosive phase. Magma heated to a thousand degrees Celsius breached the thickness of an ancient glacier. The ice instantaneously flashed into steam, triggering a colossal thermal explosion that pulverized solid rock into microscopic, razor-sharp particles of silicate dust. The volcano propelled a gigantic ash plume up to 9 kilometers into the sky.

Catching a powerful atmospheric current, this immense cloud surged directly east and south. In a matter of just a few days, exactly what the journalist had deemed impossible came to pass: the "large smoke" enveloped the whole of Europe, paralyzing the daily rhythm of a continent of nearly a billion people.

Shocking Consequences on a Global Scale:

• The Aviation Apocalypse: The airspace of more than two dozen European nations was completely shut down. The skies over the United Kingdom, Germany, France, and other states were transformed into silent, empty zones.

• Global Collapse: In a span of mere days, over 100,000 flights were canceled. Around 10 million passengers found themselves stranded at airports across the globe, completely unable to return home. This became the most extensive paralysis of civil aviation since World War II.

• Colossal Financial Losses: The global economy suffered a devastating blow. Losses within the aviation sector alone exceeded $200 million daily, while the total economic damage

was calculated in the billions.

• An Environmental Anomaly: The minute particles of volcanic ash hung suspended in the atmosphere, blotting out the sun. By day, a strange, eerie twilight fell over the streets of European cities—the very same "large smoke" that Ziraddin Rzaev had seen in complete detail months before the disaster.

This case has forever entered history as a phenomenal triumph of intuition over pragmatic human reason. What had seemed like an unthinkable fantasy to a professional journalist was actualized by nature with absolute precision, validating the unique gift of a man who expanded the conventional boundaries of time perception.

"The Disaster Was Premeditated!"

Psychic Challenge Finalist Ziraddin Rzaev "Saw" the Helicopter Crash in Altai

(Media)

Clairvoyant Ziraddin Rzaev on the Mi-8 Crash in Altai: "This is no accident; there is a survivor at the crash site"

Psychics have joined the massive search and rescue operation in the mountains of Altai, where an Mi-8 helicopter vanished without a trace. Renowned clairvoyant and Psychic Challenge finalist Ziraddin Rzaev agreed to assist the rescuers and exclusively shared his vision of the incident.

Despite his tight schedule and around-the-clock work with patients, the psychic responded to the tragedy without hesitation.

Attempting to tune into the energy of the missing aircraft, Rzaev immediately stated that this was an aviation crash, and one with a criminal undertone.

"I see a crash, and in all probability, it was done on purpose. Someone orchestrated the downing of this helicopter," the clairvoyant asserts.

At the same time, the psychic provided the relatives of the missing and the rescue teams with powerful hope for a favorable outcome. According to him, there were individuals aboard the Mi-8 who managed to survive the moment of the violent impact with the ground.

"I see a living person. There is definitely a survivor! But I see him in the dark," Ziraddin described his sensations.

The psychic also attempted to describe, in as much detail as possible, the geographical landmarks and the terrain where the survivors are currently waiting for help. It is a remote mountainous area completely devoid of conventional signs of civilization:

"I don't see water nearby, and there are very few trees. There are no buildings—only mountains. However, there is a large amount of metal nearby. It could be some sort of very large metal structure. One hundred percent, the rescuers will find the crash site within ten days!" Rzaev concluded.

Currently, search teams from the Ministry of Emergency Situations (EMERCOM) and volunteers continue to scour the challenging mountain routes. The relatives of the passengers and

crew cling to every lead, while the psychic's words provide the task force with new reference points to narrow down the search zone.

Twists of Politics and Fate: Prophecies at the Turn of the Eras

On October 6, 2010, the Vesti.Az news agency published an exclusive interview with Ziraddin Rzaev, a prominent Moscow-based Azerbaijani seer and clinical psychologist. During the conversation, which took place during his visit to Baku, Rzaev touched upon the behind-the-scenes aspects of the upcoming parliamentary elections, discussed the foreign policy vector, and provided long-term global geopolitical forecasts.

The Secrets of the Parliamentary Elections and the Fate of the Opposition

Reflecting on the parliamentary elections scheduled for November 2010 in Azerbaijan, Ziraddin Rzaev noted that while the voting process itself would unfold in a relatively calm atmosphere, a fierce behind-the-scenes struggle had commenced. He revealed that candidates were even attempting to deploy metaphysical tools in their campaigns:

"While in Baku, I was approached by dozens of candidates seeking forecasts. I explicitly advised several of them to withdraw their candidacies, as they stood no chance of victory. Notably, representatives of the opposition constituted 60% of all those who came to see me. I can foresee that only a select few of

them will secure parliamentary mandates. Speaking specifically about the opposition leaders, Ali Karimli and Isa Gambar, my visions clearly indicate that only one individual from this pair will enter parliament."

The Foreign Policy Vector and an Assessment of Russia's Leadership

When asked about the recent high-profile dismissal of Moscow Mayor Yuri Luzhkov and its potential impact on the status of Caucasian communities in the Russian capital, Rzaev shifted the focus toward the strategic partnership between the two heads of state:

"I recognize Dmitry Medvedev as a strong, effective president and fully support his state actions. We are all aware that sincere, friendly relations have been forged between Ilham Aliyev and Dmitry Medvedev. For me, as a compatriot, this interstate balance is a paramount priority."

High-Profile Global Prophecies: The Assassination of a Politician and the Fate of Karabakh

Journalists reminded Rzaev of his phenomenal prediction of "a great smoke over Europe," which had manifested as the eruption of an Icelandic volcano that paralyzed the continent. When questioned about the next global event, the seer outlined a chilling scenario:

"This is bound to happen, but I know for certain that the tragedy will bypass Azerbaijan. In my visions, the death of one of the world's most famous individuals emerges with striking

clarity. I still need to refine this image, but even now it is obvious: it will be the premeditated assassination of a major political figure."

In concluding the interview, the psychic delivered two significant chronological forecasts for Azerbaijan:

• The Return of the Body of National Hero Mubariz Ibrahimov: Rzaev asked to clarify the current date (October 6) and, after a brief pause, stated that the process would break its deadlock after October 18, and the hero's body would be returned to his family within a month. (Historical note: The body of Mubariz Ibrahimov was repatriated on November 6, 2010, aligning with absolute precision within the timeframe predicted by Rzaev).

• The Resolution of the Karabakh Conflict: The seer predicted that a pivotal turning point would occur in 2011. According to him, from May to October 2011, the parties would enter a phase of unprecedentedly tense and serious negotiations, with key infrastructural and political shifts materializing by mid-summer 2011.

"A Glimpse Through Space: The Altai Tragedy"

When a Mi-171 helicopter vanished without a trace in the harsh, snow-covered mountains of Altai in January 2009, official search and rescue teams spent hours combing through the dense taiga and rugged mountain ridges, finding no sign of the aircraft. Amidst the critical urgency of winter conditions

and overwhelming uncertainty, the country's most prominent psychics stepped in remotely to aid the rescue operation. Among them was Ziraddin Rzaev. Despite his immense daily workload and a packed schedule of patient consultations, the clinical psychologist and psychic did not hesitate to assist the rescue headquarters, attempting to pierce the veil of the unknown through the sheer power of his mind.

Rzaev's ability to tune into the energy of a tragedy thousands of kilometers away manifested in sharp, almost tangible images. While many experts speculated about technical failure, Ziraddin immediately channeled a profound sense of catastrophe, adding an intriguing detail: an inner premonition suggested that the crash might have been triggered by deliberate human actions. Yet, the greatest gift the psychic offered to the rescuers and the relatives freezing in suspense was hope. "I see a living person. There is definitely someone alive! But I see them in the darkness," the psychic asserted confidently, picking up sparks of life amidst the icy silence.

Of particular interest to researchers of Rzaev's phenomenon is the uncanny precision with which his inner vision captured the topographical features of the hidden crash site. He described the location where the survivors awaited help in meticulous detail: a complete absence of bodies of water, sparse and stunted vegetation, absolute desolation, and a heap of massive metallic structures—the mangled remains of the fuselage, which his consciousness perceived as a "large metal building." All of these

markers perfectly matched the landscape of the desolate, rocky, and snow-swept slope of Mount Chornaya, where the downed aircraft was eventually found.

However, the most compelling and verifiable manifestation of his gift was his rigid definition of the timeframe. At a moment when the search seemed to have hit a dead end, Rzaev firmly cast aside all doubts and gave a one-hundred-percent guarantee: the crash site would be located within ten days. Time once again proved him right—rescuers reached the helicopter wreckage on the second day following his statement (January 11), well within the prophetic window he had outlined.

Yet, the most dramatic and mystical dimension of this story unfolds when analyzing the number of survivors. At first glance, it might appear that the psychic made a mathematical error, as four out of the eleven people on board actually survived, while Rzaev persistently spoke of only one living person. However, a deeper analysis of the anatomy of the disaster proves that Ziraddin's inner gaze was focused on the pivotal, fateful crux of this drama. Had it not been for co-pilot Maxim Kolbin, no one would have truly left those mountains alive.

Among the four surviving passengers, Maxim Kolbin held a completely unique, exceptional position. He stood in stark contrast to both the deceased and the other three survivors. While the others suffered severe injuries and fractures, condemned to slowly freeze to death in a state of total immobility, Kolbin miraculously escaped with only minor

bruises. It was he who, demonstrating incredible resilience, set out alone across the icy mountain passes in search of a signal, eventually reaching a border outpost and providing rescuers with the exact coordinates of the crash.

If this sole able-bodied man—Maxim Kolbin—had not survived or had been severely injured, the chances of the remaining three survivors lasting long enough to be rescued in the minus-twenty-degree cold would have been close to zero. They would have inevitably joined the casualty list. In the darkness of the Altai mountains, Ziraddin Rzaev's spiritual radar unerringly locked onto the single key figure upon whose shoulders the salvation of the rest depended. His prediction was not a miscalculation, but a demonstration of astounding intuition that saw past raw statistics to capture the sole pillar of survival for the entire operation—the vital thread of human life.

Ziraddin Rzaev Predicted Ivan Ganzera's Victory: "A Man with Poor Eyesight Will Win"

(Media Report)

How Ziraddin Rzaev Predicted Ivan Ganzera's Triumph on "The Voice of the Country" Long Before the Finale

The winner of the mega-popular vocal project on the "1+1" TV channel is 23-year-old Ivan Ganzera from the Kharkiv region. This incredible young man from the tiny village of Kalinove—home to a mere 150 residents—managed to melt the hearts of millions of viewers. Now, a coveted contract with the

global music giant Universal Music Group awaits him.

Ivan's defining moment in "The Voice of the Country" finale came with a song dedicated to his father, the man who stayed by his son's side during every live broadcast, supporting him throughout his entire artistic journey. The artist's path has never been easy: due to a severe birth injury, Ganzera developed profound vision problems that no modern medical surgery can correct. Despite this, he became the household's primary breadwinner at just 14 years old.

"Times were tough. My mother worked as the village postmaster, earning only 14 hryvnias a month. My father couldn't find a job anywhere. So, I had to play at weddings—I could make about 30 hryvnias a day. Later, when my father was allocated a land share and our financial situation stabilized, I started turning down wedding gigs. It was emotionally draining for me, as I have a very low tolerance for intoxicated people," Ivan openly admitted during an online conference at the Komsomolskaya Pravda editorial office.

Following the spectacular grand finale, the show's celebrity coach, Stas Piekha, revealed an astonishing behind-the-scenes secret to journalists. As it turns out, the visually impaired singer's triumph had been foreordained by higher powers as early as the blind auditions stage.

At the very start of filming, Stas had invited his close acquaintance—the renowned psychic and "Psychic Challenge" (Bitva Ekstrasensov) finalist Ziraddin Rzaev—to the

studio pavilion.

"Back then, right at the beginning, Ziraddin confidently told me: a person with very poor eyesight will win the show. For obvious reasons, however, that moment never made it into the television broadcast," Piekha shared, revealing the mystical detail.

Ivan Ganzera's story has proven that true talent and fortitude can overcome any life obstacle, while the psychic's prophecy serves as yet another testament to the destiny behind this massive, well-deserved victory.

"The Ultimate Prophecy of 'The Voice of the Country'"

Summer 2011 was in full swing when the phone rang in Ziraddin Rzaev's apartment. On the other end of the line was his close friend, the renowned singer Stas Piekha.

"I've been invited to Ukraine," the artist shared enthusiastically. "I'm going to be one of the coaches on a massive new TV project called The Voice of the Country (Holos Krainy). Ilya Zudin is coming with me. But I really want you to fly to Kyiv too. After all, you have a background in music as a trained violinist—I'm going to need your ear and your intuition out there!"

Ziraddin accepted his friend's invitation. Shortly after, the creative trio boarded a special flight from Moscow to Kyiv. The atmosphere on the set was alive with excitement and high artistry; joining Stas in the iconic spinning coaches' chairs were

some of the biggest names in the Ukrainian and Russian music scenes: Diana Arbenina, Ruslana Lyzhychko, and Aleksandr Ponomarev. Ziraddin Rzaev and Ilya Zudin immediately dove into the process, serving as a reliable backbone and trusted advisors to Piekha's team.

During a brief break on one of the first days of filming, Stas and his friends stepped out into the television center's courtyard for some fresh air. Spotting them, a reporter and a cameraman from the project's production crew hurried over.

"Stas, could you please introduce your companions?" the reporter asked, nodding toward the rolling camera.

Stas Piekha proudly pointed to Ziraddin: "This is my close friend. A man with phenomenal psychic abilities and a renowned expert. On top of that, he holds multiple higher education degrees; he is an entirely modern, profound, and highly intellectual gentleman."

Deciding to test the artist's high praise on the spot, the journalist turned to Ziraddin with a touch of irony: "If you're a psychic, tell me right now on camera: how many missed calls are on my phone?"

Stas Piekha winced slightly at the triviality of the question, jokingly muttering, "Oh boy, here we go again..." Ziraddin, however, remained perfectly calm. He looked intently at the journalist and responded firmly: "There are currently three missed calls on your phone."

The reporter immediately pulled out his mobile phone,

glanced at the screen, and shook his head with a triumphant smile: "Ah, you guessed wrong! I only have two missed calls."

Stas and Ilya Zudin smiled good-naturedly, noting that for an impromptu guess, the result was still impressive—being off by just a single digit on a random question felt like a minor miracle. But no one present at that moment realized that Ziraddin hadn't just "guessed" or come "close to the truth." He had seen the truth itself, which merely required a couple of minutes to materialize in the physical world.

The journalist shifted his attention to Ilya Zudin, asking him about his upcoming plans. Before the musician could finish his first few sentences, the reporter's jacket pocket came alive. The phone emitted a brief ringtone and instantly fell silent. The caller had hung up.

For a moment, a stunned silence hung in the air. Ilya Zudin was the first to realize what had just happened and exclaimed emotionally, barely holding back his laughter: "And there is your third missed call!"

The courtyard erupted with astonishment and loud laughter. The cameraman, the journalist, and the artists themselves stood in absolute amazement, realizing that the psychic had peered into the future just a few minutes ahead of time.

This unique video footage, captured accidentally by the reporters, is today carefully preserved in Ziraddin Rzaev's personal archive and on his official social media pages, remaining one of the brightest and warmest memories of that

Kyiv summer of 2011.

However, this amusing incident with the mobile phone in the courtyard was merely a modest prelude to Ziraddin Rzaev's main, truly sensational prediction—one that would forever etch his name into the history of Ukrainian television.

Like any dedicated coach, Stas Piekha rooted for his team with all his heart. Incredibly talented, young, and ambitious vocalists had come under his wing. A victory for any of them would mean a triumph for Stas's entire creative group, including his advisors, Ilya Zudin and Ziraddin. Piekha was fueled by this ambition and did everything in his power to guide his proteges to success.

Imagine his surprise when, during the working process on one of the early filming days, Ziraddin leaned over and whispered quietly but confidently into his ear: "My brother, no matter how hard you try, someone else will win this competition. The winner of the project will be a young man who can barely see. His eyes can uniquely distinguish almost no light."

Perplexed, Stas mentally ran through the faces of the contestants on his own team. None of his vocalists suffered from such ailments. However, such a young man—a naturally gifted singer blind from birth named Ivan Ganzera—happened to be on Diana Arbenina's team. His friend's words struck a deep chord with Piekha, prompting him to follow the unfolding events with a special sense of anticipation.

Long, grueling weeks of filming ensued. Live broadcasts gave

way to rehearsals, and the nerves of both contestants and coaches were stretched to their limits. Finally, the day of the grand finale arrived. Months of incredibly hard work lay behind them. The exhausted vocalists, tired yet happy experts, and millions of viewers glued to their screens froze in anticipation of the final verdict. The entire country was guessing who would claim the coveted trophy.

Only Stas Piekha remained completely calm. He had known the name of the winner since the very start of the marathon, having learned from personal experience that Ziraddin Rzaev's intuition almost never misses the mark.

The host's voice cut through the silence of the studio, announcing the champion of the first season: "Ivan Ganzera!" The auditorium erupted in applause. Due to his severe vision impairment, the young man had to be guided onto the stage by his arms, helping him step up to receive his hard-earned award. The prophecy, spoken in a whisper months prior, had been fulfilled with striking accuracy.

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