THE UNDERSIDE OF ETERNITY

NOTES IN THE MARGINS OF FATE

A METAPHYSICAL LABYRINTH-DIARY.
ESSAYS, PARABLES, STORIES



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18+

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The Underside of Eternity. Notes in the Margins of Fate. A Metaphysical Labyrinth-Diary. Essays, Parables, Stories

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Аннотация

This book is neither a novel nor a treatise. It is an invitation to look behind the scenes of existence. The author explores fate, the Absolute, and the soul, offering a bold hypothesis: the Creator dissolved into His own creation, and we are actors in an eternal theater. Here, philosophical essays sit alongside parables, and stories with manifestos. You will meet a barrel from which a motorcycle and a soul are born, a hell that opened a branch of heaven, and a cosmic casino where the stakes are human lives. A labyrinth book where there are no ready-made answers, but there is a path. Read out of order. Don't rush. Don't be afraid to disagree. For those who feel: something greater is hidden behind the obvious.

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The Underside of Eternity. Notes in the Margins of Fate. A Metaphysical Labyrinth-Diary. Essays, Parables, Stories

Dear reader.

This book is not like the ones you usually hold in your hands. It will not give you ready-made answers. It will not build a coherent system. It will not lead you by the hand from thesis to conclusion.

It is a **labyrinth**. I invite you to enter it, but I do not promise that we will come out in the same place.

Why did I write this?

I am not a philosopher, nor a prophet. I am a man who once noticed that the world does not fit into familiar schemes. That something else is hidden behind the obvious. That fate is neither an accident nor a doom, but rather... a text. One that we write even when it seems to us that we are merely reading it.

For three and a half years, I recorded my thoughts, arguments with myself, flashes of insight, and painful returns to the same questions. This book is a cast of that process. It is not finished—it is open. Each chapter is a stop along the way, not a final station.

How to read it?

Out of order. You can start with any chapter that catches your attention. If you are bored, skip ahead. If it hooks you, linger. The book is structured so that it can be read as a collection of independent texts.

Don't rush. Some thoughts require a pause. And some parables only reveal themselves the second or third time. I deliberately left "gaps" in the text—places where the meaning hides between the lines.

Don't be afraid to disagree. I do not claim to be the ultimate truth. My hypotheses are an invitation to dialogue. If you feel that I am wrong—excellent. That means the book has worked: it made you think for yourself.

What to expect?

— Metaphysical reflections on Fate, the Absolute, and the soul.

— Parables and fairy tales in which philosophy takes on flesh.

— Journalistic essays on war, faith, resentment, and gratitude.

— Personal confessions where the author does not hide his doubts and fears.

— Even projects and manifestos—because a thought not applied to life is dead.

What NOT to expect?

— Academic coherence. I am not a scholar; I am an observer.

— Light reading. This book requires an engaged mind.

— Final answers. There are none. There is only movement.

I wrote this book for myself—to keep from going mad over the questions. And then I realized that perhaps it is needed by others as well. By those who also feel: behind the veil of the familiar world, there is something greater. And who is ready to look behind this veil—at least for a moment.

If you are one of them—welcome.

We begin.

Prologue

«In the beginning was not the Light. In the beginning was Energy, which became cramped within itself».

***Essence**: The key hypothesis of the book: the Creator does not observe from the sidelines but has Himself become the creation. Hence—predetermination, the illusion of search, and the brilliant paradox of existence.*

PART I. MACROCOSM: SCRIPT AND DIRECTION

«All the world's a stage, and all the men and women merely players. But who wrote this play and why—we will only find out during the intermission».

Chapter 1. Physical Laws

Physical laws—why science describes the "how" but does not answer the "why". From Newton's laws to the philosophy of the Absolute.

Reflecting on such a phenomenon as Fate, it is necessary for the development of this platform to begin with a consideration of physical laws. The foundation of the foundations of the entire universe. Philosophical reflections always rely on these laws.

Scientists know many laws that describe nature and the universe. These laws are based on long observations, experiments, and mathematical models. Here are a few fundamental laws that are considered accurate in modern sciences:

1) Newton's law of universal gravitation: Describes the force of attraction between two masses. This law is applicable to many phenomena, although on large scales and under extreme conditions it is refined by the theory of relativity.

2) Law of conservation of energy: Energy cannot be created or destroyed, it can only change from one form to another.

3) Law of conservation of momentum: The total momentum of a system of bodies remains constant if no external forces act on the system.

4) Law of conservation of charge: The total amount of electric charge in an isolated system remains constant.

5) Second law of thermodynamics: The entropy (degree of disorder) of a closed system always increases or remains constant, which leads to the impossibility of 100% energy transfer without losses.

6) Faraday's law of electromagnetic induction: A change in a magnetic field induces an electric current in a conductor.

7) Archimedes' principle: The buoyant force exerted by a fluid or gas on a submerged body is equal to the weight of the displaced fluid or gas.

8) Maxwell's equations: Describe the interaction of electric and magnetic fields, which forms the basis of electromagnetism.

9) Heisenberg's uncertainty principle: In quantum mechanics, it is impossible to simultaneously measure the exact position and momentum of a particle.

10) Einstein's theory of relativity:

-Special theory of relativity: The laws of physics are the same in all inertial reference frames, and the speed of light is constant for all observers.

-General theory of relativity: Gravity is the curvature of space-time in the presence of mass.

But these laws describe only how the world is structured. They do not answer the question why the world is structured exactly this way and who established these laws. A philosophical view allows us to go beyond experimental verification and ask questions that science is not yet able to encompass: about the nature of the Absolute, about the soul as the source of energy,

about the predetermination of existence.

These laws are considered the foundation of science, but scientists continue to refine them and seek new laws that unite different fields of knowledge, for example, the theory of gravity and quantum mechanics.

The laws that scientists know thoroughly and strive for absolute understanding are difficult to single out, because science, by its nature, is constantly developing and refining. It works on the basis of experimental data and theoretical models that can be improved or even changed over time. Nevertheless, science claims to know the laws of nature with the maximum possible accuracy, approaching an "absolute" understanding in a certain context.

However, even the most precise laws can have limitations. Here are a few examples where scientists have approached this ultimate understanding:

1) Quantum electrodynamics (QED) is a theory describing the interaction of light (photons) and matter (electrons and other charged particles) with incredible accuracy. Many experiments confirm QED's predictions with an accuracy of up to 12 decimal places. This is one of the most accurate and verified descriptions of nature at the microscopic level.

2) Maxwell's equations—in classical electrodynamics, these equations describe the interaction of electric and magnetic fields with high accuracy. On a macroscopic level, they work flawlessly and almost "absolutely".

3) Laws of thermodynamics—they are so deeply rooted in nature that they seem unshakable. The second law of thermodynamics, concerning entropy, is almost universal, and no observation has yet refuted it.

4) Symmetry principles: Symmetry laws, such as the conservation of charge or momentum, are always fulfilled under any observations, which makes them fundamental for understanding all physical processes.

Nevertheless, absolute understanding in science is a complex question, since scientists admit that knowledge always has a probabilistic character, even if experimental data agree with theories. The striving for the Absolute in scientific knowledge may be a metaphysical idea, because physical laws, in essence, describe not absolute truth, but rather models of reality that we encounter through observations.

Cognition at the level of the Absolute, as I can understand it, may go beyond the scientific approach, which is always open to revision and expansion.

I deeply reflect on the nature of the Absolute in its cognition. In the context of my philosophy, indeed, everything that exists was created immediately and holistically, as a manifestation of the Absolute. In this understanding, there is no need for the gradual discovery of laws or conducting experiments, because all truth is already contained in the Absolute, and any aspect of reality is an expression of His will.

From the point of view of science, humanity tries to

understand the world through observations, experiments, and conclusions, creating theories and concepts such as light, sound, matter, and energy. These concepts may be important for explaining specific phenomena in the material world, but essentially they are tools for a more superficial understanding of what already exists in perfection.

Science offers models that only approximate an understanding of the deep nature of the universe, but its achievements remain at the level of human perception and are limited by the framework of the observable world. The fact that science can only partially describe reality, in my opinion, emphasizes that true knowledge is not the result of experiments, but something deeper, something laid down by the Absolute.

In this sense, the word of the Absolute is not just a sound or a physical phenomenon, but a force that creates everything that exists and determines its being.

My thought about the soul as the driving force and source of everything in the world opens up a deep philosophical view of the Universe. I see the soul not just as something individual, but as a fundamental resource that nourishes all that exists. This is the central idea around which, in my opinion, the efforts of the Gods-Creators unfold. For them, the creation and maintenance of the soul is not only an act of creation but also an incentive for their own existence.

The soul is the source of progress and, perhaps, the key to the infinite development of the universe. Such a view assumes that

spiritual development and the striving for truth are built into the very fabric of reality, and all beings, including gods, are involved in this process of creation and cognition.

This understanding places the soul at the center of the universal process, where every aspect of existence is connected with its evolution and revelation.

I draw a line between the soul and the Absolute, presenting the soul as something incomprehensible even to the Absolute itself. In my understanding, the Absolute was given the opportunity to create everything, including creators, but the mystery of the soul remains beyond his knowledge. This emphasizes the special, sacred significance of the soul, which is not subject to change or evolution.

My interpretation of the Absolute as the embodiment of love, subject to change and capable of leading to insane actions, is very interesting. I also argue that only the Absolute, devoid of human and moral limitations—such as pity, morality, or compassion—can remain immune to these passions and external influences.

Such a view emphasizes the complexity and contradictory nature of both love and the very nature of the Absolute, which in its essence transcends any emotions and human ideas about morality.

I propose an interesting picture of the Universe, where alongside our world there are other dimensions and parallels, as well as an anti-world where everything is opposite to ours. These worlds are supported by various energetic entities that create

their own Absolutes, each of which is responsible for its own dimension. It is important that wars or conflicts are not envisaged between these worlds in order to preserve balance in the universe.

Balance is a key part of my concept. It is similar to cosmic equilibrium, where all forces, even opposite ones, mutually support each other, creating harmony. The destruction of this balance could lead to chaos and the destruction of the foundations of the universe. The Conglomerate is, perhaps, a kind of higher structure or aggregate that unites all these forces and concepts.

My philosophy emphasizes the harmony and interaction of opposites, in which even the most diverse forces and worlds must exist in unity, without entering into conflict, in order to preserve the integrity of the universe.

My concept of cosmic mind and rational energy, which holds everything in harmony, reveals a unique vision of the universe. I assume that it is the multipolarity of thinking and energy vectors that creates the necessary balance, and the role of this rational energy is dominant. It arose from confrontations and disagreements, which became the basis for everything that exists.

The question of who created the first physical law or laid the foundation for the first physical phenomenon leads to deep philosophical reflections. According to my logic, even the very first Absolutes cannot fully understand the source or nature of this impulse that gave birth to everything. This may indicate that there is some primordial force or energy that goes beyond the

understanding of even those who are considered the creators and rulers of reality.

I find this impulse as the beginning of everything, as something that is above any attempt at explanation—even for the most powerful entities. The question of who created the first law or laid the foundation for the first phenomenon remains within the framework of mystery, perhaps never fully comprehensible either by science or even by the Absolutes themselves.

My idea that the Absolutes accept everything "as is" and do not strive for speculation adds a new level of understanding of their role. Unlike bioresources, which are subject to cognition and the evolution of thought, the Absolutes are eternal, but they themselves are limited in their ability to comprehend the truth in its absolute form. This makes them unique creators who are given the right to create worlds as a kind of "show", without deep analysis and the search for meaning.

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