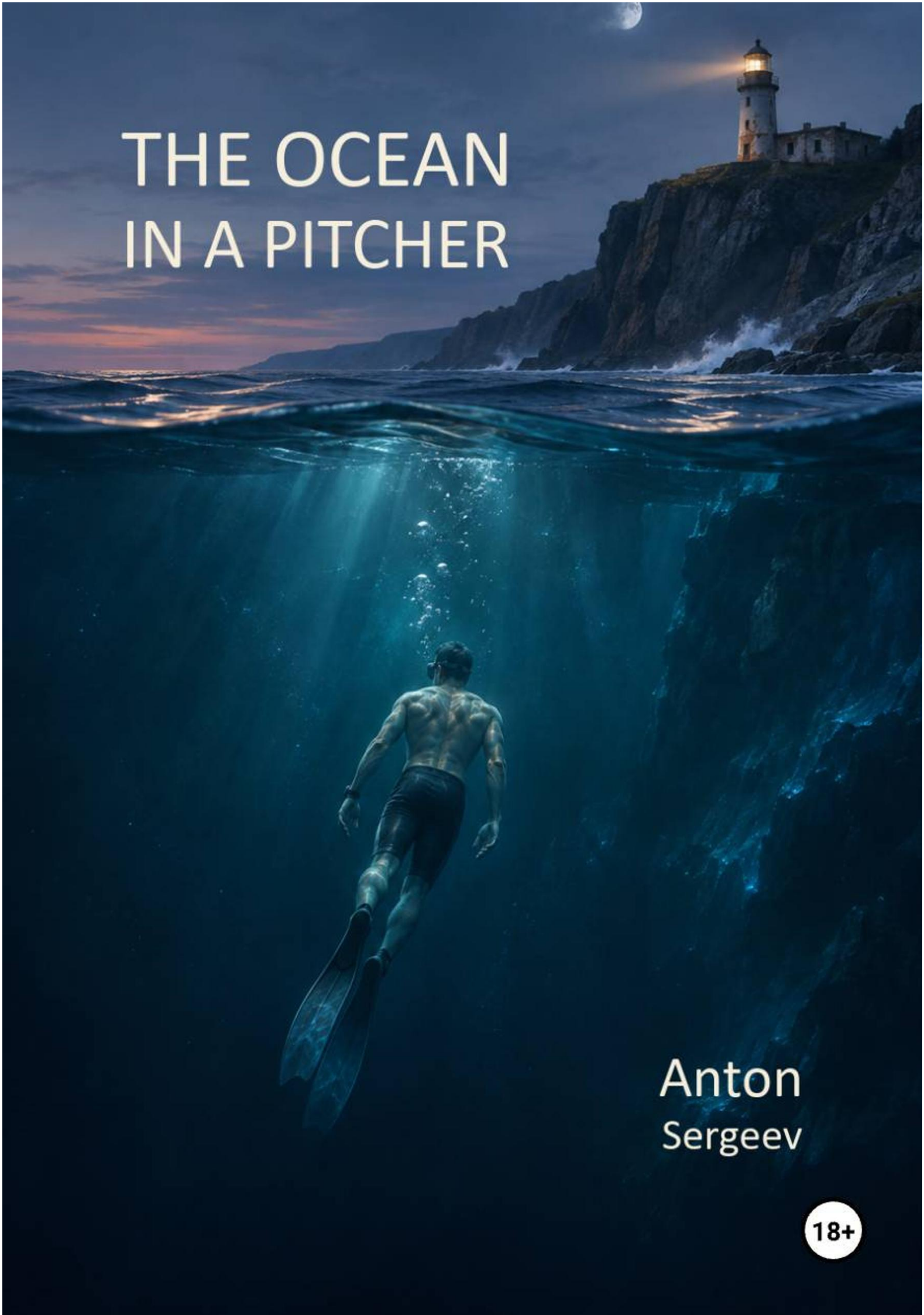

THE OCEAN
IN A PITCHER
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Sergeev
18+

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The Ocean in a Pitcher

«Автор»
2026

Сергеев А.

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Moscow City, 2025. Forty-two-year-old architect Mark loses his lifes work andfinds himself on the brink of a nervous breakdown. Fleeing panic attacks and thesuffocation of the metropolis, he escapes to the edge of the earth—to an oldlighthouse perched on a cliff above the Black Sea. There he meets an enigmatickeeper who offers him a strange cure for burnout: freediving.The Ocean in a Pitcher is a psychological thriller, a philosophical parable, anda therapeutic guide to survival in an era of total stress. A story about losingeverything in order to find your true depth.

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Антон Сергеев
The Ocean in a Pitcher

THE OCEAN IN A PITCHER

July 2025.

An anomalous heatwave had blanketed Moscow back in late June and now, by mid-July, had scorched every living thing in the city. The air above the asphalt shimmered in a thick, gasoline haze. The metropolis was melting, yet here, on the fiftieth floor of Federation Tower, a sterile, artificial winter reigned. Concealed air conditioners hummed silently. The room smelled of expensive coffee, ozone from the glowing monitors, and icy fear.

Mark sat at the head of a long table of polished black stone. He was forty-two years old. Ten of those years he had spent building his architectural firm. He didnt merely draw buildings—he created ecosystems. He had gathered his team piece by piece: brilliant engineers, madcap landscape designers, meticulous draftsmen, one-of-a-kind programmers. They had won tenders, survived lockdowns, weathered economic crises. Mark was used to thinking of himself as a monolith. A concrete dam holding back any onslaught.

Yet right now, across that dam, a web of deep cracks was spreading with a deafening roar.

Across from him sat three people. Representatives of the investment holding company finalizing the merger. In reality, it was a new breed of hostile takeover—clean and merciless.

A young man in an impeccable linen suit—Mark hadnt even caught his name, Artur, he thought—was sweeping a laser pointer across a huge plasma screen with a faint, condescending smile. Cost-optimization charts glowed on the display.

Mark Alexandrovich, you have to understand, we arent devaluing your contribution, Arturs voice was as slick as Teflon. Your name will remain on the masthead. As a brand. But keeping a staff of forty designers on payroll in 2025 is, forgive me, a managerial vestige.

Artur clicked a button on his remote. A 3D model of a residential complex appeared on the screen. Intricate, handsome, with calibrated insolation and flawless lines.

Our Omega-4 generation neural-network architecture generates a hundred concepts like this in three seconds, the young man announced with satisfaction. Complete with structural strength calculations, cost estimates, and urban landscape integration. An algorithm doesnt need sick days. An algorithm doesnt burn out. An algorithm doesnt ask for a raise because it just had a daughter.

Were keeping you in the nominal directors chair, Mark. But were letting your team go. Starting tomorrow, a server cluster will handle the design work. Youll simply sign off on it. Its evolution. Surely you arent going to fight evolution?

Mark remained silent. He stared at the 3D model on the screen and felt something inside him snap and plummet into an abyss.

His team. Living people with whom he had pored over blueprints around the clock, drunk cold coffee, argued until hoarse, conjuring something out of nothing. All of it had just been zeroed out. Reduced to a mathematical margin of error. Ten years of his life, his sleepless nights, his ruined first marriage—all of it was

worth three seconds of machine time.
And then it began.
First, sound vanished. Arturs voice receded infinitely far away, as though Mark had suddenly been plunged to the bottom of a swimming pool. Then came the hunger for oxygen. Mark tried to inhale, but a steel hoop clamped shut around his rib cage. His lungs refused to take in the icy, conditioned air.
Not now. God, please, not now, flashed a panicked thought.
This wasnt his first panic attack over the past year, but it was unmistakably the worst. The fingers resting on the table began to tremble with a fine, sickening tremor. His heart slammed against his ribs once, twice, then broke into a frantic, arrhythmic gallop. Three hundred beats a minute. Blood pounded in his temples like an alarm bell.
The walls of the glass conference room began to close in. It seemed to him the tower was toppling. That the thick glass was about to shatter, letting the scorching, suffocating Moscow smog rush inside. Cold sweat beaded on his forehead. He was dying. He was utterly certain his heart was about to burst, right here, beneath the indifferent gaze of the kid in the linen suit.
Mark lowered his eyes to hide them. His phone lay on the polished table. The screen suddenly lit up—a notification from some forgotten travel channel he had subscribed to ages ago.
A photograph appeared on the screen.
No text. Only the black-and-white tower of an old lighthouse standing on the very edge of a sheer, sun-scorched cliff. Beneath the lighthouse, smashing into white spray against bare rocks, raged a dark, leaden sea. At the bottom, in small print, ran a caption: Kyz-Aul Lighthouse. The loneliest point on the Crimean Peninsula.
Mark stared at that black-and-white, colossal stillness. At stones that couldnt care less about evolution, neural networks, or cost optimization. The water in the photograph looked alive. It was calling to him.
Mark Alexandrovich? Arturs voice broke through the cotton in his ears. The contract is on the table in front of you. We just need your signature, and were done.
Mark slowly stood up. His legs felt like cotton, like someone elses. He didnt pick up the pen. He didnt pick up the contract. He didnt even look at the investors.
Mark? Where are you going?
Mark turned and walked toward the glass door. He pushed it open and stepped into the corridor.
On the black stone table he left his work phone, the keys to his Moscow apartment, and ten years of his life. He stepped into the high-speed elevator and pressed the button for the underground parking garage. The lift plummeted downward, carrying Mark fifty stories closer to the earth. The pressure shift struck his eardrums, but Mark paid it no mind. He needed air. He needed emptiness.
Ten minutes later, Marks black SUV burst out of the City underground garage onto the scorching asphalt of Kutuzovsky Prospekt.
He didnt stop by home for his things. He didnt call his ex-wife. He switched off his personal smartphone and tossed it onto the passenger seat. Turning the climate control to minimum, he floored the gas pedal. Into the navigation system

built into the dashboard, he typed only a single word: Kyz-Aul.
Twenty hours.
Twenty hours of unbroken, hypnotic racing south along the M4 Don highway. Mark drove the car at its limit, stopping only to fill the tank and down a double espresso at faceless gas stations.
He was fleeing. Fleeing the glass towers, the algorithms, the feeling of his own worthlessness. The highway blurred into a single gray ribbon. Day gave way to a brief, sultry summer night, and then dawn broke again—dusty, crimson, sweltering.
Once he crossed the Crimean Bridge, the landscape changed. The greenery vanished. Endless, parched Kerch steppes stretched out before him. The road grew worse and worse; asphalt gave way to broken concrete slabs, and then to nothing more than a rutted dirt track winding among hills covered in dry wormwood and feather grass.
The car jolted violently. Dust rose in a billowing column. Yet Mark never eased off the speed. His inner engine was redlining, burning off the last remnants of adrenaline.
At last, the dirt track pitched sharply upward and ended abruptly.
Mark slammed on the brakes. The SUV halted fifteen feet from the precipice. He killed the engine and pushed open the door. A furious, dense nord-ost immediately surged into the cabin—a gale-force steppe wind carrying scents of iodine, salt, dry grass, and antiquity. The wind was so fierce that Mark had to throw his shoulder against the door to force his way outside.
He stood at the edge of the earth. Below, beneath a hundred-foot cliff of shell limestone, the Black Sea roared. It was neither blue nor azure. Whipped by the storm and sand churned up from the bottom, it looked graphite, nearly black. Enormous waves crashed against the rocks with a thunderous boom.
And to his right, rising above the cliff, stood the tower. Kyz-Aul Lighthouse. An octagonal stone tower, painted in broad black-and-white stripes, it looked like a beacon at the edge of the universe. No villages, no tourists, no signs of civilization for miles around. Only steppe, cliffs, and the raging ocean.
Mark was shaking. The long drive, lack of sleep, and dehydration were taking their toll. His head spun; black spots danced before his eyes. His mouth was so parched his tongue felt like sandpaper. He desperately needed water.
He walked over to the squat, heavy stone house built against the base of the lighthouse. The wind tore at his expensive office shirt, stained over the past twenty-four hours with sweat and steppe dust.
Mark approached the massive oak door, reinforced with salt-darkened iron, and pounded heavily with his fist.
No answer. Only the howl of the nord-ost.
He knocked again, harder, bruising his knuckles.
Hey! he shouted, though the wind instantly carried his voice off into the steppe. Is anyone alive in there?!
Behind the door came the creak of floorboards. A heavy iron bolt clanked back, and the door swung slowly inward.
In the doorway stood an old man.
Mark froze, breathing hard. The man before him seemed an inseparable part of this rocky landscape. Lean, sinewy, with deeply swarthy skin cured by sun and wind. His features unmistakably bespoke the ancient lineage of the Crimean

Karaites—a people who had lived upon these cliffs for centuries. His coarse gray hair was cropped short, and a large, aquiline nose dominated his face. Yet most striking of all were his eyes. Dark and deep-set, they looked at Mark without surprise, without fear, and without hospitality. They looked with an absolute, primeval stillness.

Water, Mark rasped, bracing one hand against the doorframe. Please. Give me some water.

The old man silently took in the rumpled three-hundred-euro shirt, the expensive watch on the trembling wrist, the dust-caked SUV behind him. Then, without a word, he stepped aside, letting Mark into the dim interior.

Inside, it smelled of dried herbs, strong coffee in a copper cezve, and old, salt-cured wood. The kitchen was ascetic: a massive hearth, a rough oak table, a pair of stools, and fortress-thick walls that muffled the roar of the storm outside.

Mark collapsed onto a stool at the table, cradling his throbbing head in his hands. His inner monologue wouldnt quiet for a second.

What have I done? Why did I leave? I should have signed the contract. I should have negotiated. Who am I now? Just an unemployed idiot in the middle of nowhere. Im forty-two. I have nothing left. Only this damned wind outside the window.

The old man approached the table so silently that Mark flinched.

He set a pitcher in front of Mark.

Mark lifted his inflamed, sleep-deprived eyes. The pitcher was astonishing. It was blown from extraordinarily thick, heavy cobalt glass of a deep blue hue. The surface of the glass was uneven, dappled with tiny dimples and trapped air bubbles, as though the vessel had cooled not in an artisans kiln, but under the colossal pressure of ocean depths. In the dimness of the kitchen, the pitcher seemed to emit a faint, vibrating blue luminescence of its own.

My name is Aram, the old mans voice sounded low and steady, like the rumble of surf.

Aram took a plain clay mug and poured water from the blue pitcher into it. The sound of pouring water struck Mark as deafeningly loud. It jarred his frayed nerves.

Drink, Aram said.

Mark greedily seized the mug with both trembling hands. He raised it to his lips and took a huge, desperate gulp.

In the very same instant, a spasm clamped his throat shut. Mark choked, coughed, and instinctively spat the remaining water onto the plank floor.

The water was vile.

It was heavy, bitter, with a sharp metallic tang. It felt as if he had swallowed a handful of rusty nails mixed with stomach bile. Nausea surged into his throat.

What is this garbage?! Mark wheezed, wiping his mouth with the back of his hand. Its spoiled! Theres sand and iron in it! Did you scoop it out of a puddle?!

Arams expression didnt change. Not a muscle twitched in his weathered face. Calmly, he picked up the very same mug from the table, where a little water still remained at the bottom, raised it to his lips, and took a slow, even sip.

His eyes fluttered shut in pleasure.

Its ordinary rainwater, Muscovite, Aram said quietly. I collected it

yesterday on the lighthouse gallery, before the storm hit the steppe. Its cleaner than the first snow on the mountains.
But its bitter! Im not crazy! I taste rust on my tongue!
The old man lowered himself slowly onto the stool opposite him.
This pitcher, Aram touched the blue cobalt glass with gnarled fingers, I raised from a Genoese galley that sank off Cape Opuk hundreds of years ago.
Mark blinked uncomprehendingly.
Do you know that our sea is dead in the depths? the Karaite continued. Down there, below two hundred meters, begins the hydrogen sulfide layer. There is no oxygen there. No life. No decay. No time. This glass lay for three centuries in the absolute silence of the abyss. It forgot everything that happened on the surface. Any water that enters this pitcher is reset to zero. It loses its memory and becomes completely empty.
Aram slid the mug back toward Mark. On the surface of the remaining drops, the flickering flame of a lit kerosene lamp shivered in fine, nervous ripples.
Empty water has no taste of its own. It is a perfect mirror. It instantly takes on the qualities of whoever touches it, the old mans voice sounded hypnotic, filling the whole space of the cramped kitchen. It isnt bitter because the water is spoiled, architect. Its bitter because the vessel it just entered is spoiled. You.
Mark froze. He wanted to object, wanted to shout that this was the unscientific rambling of a deranged hermit, that water couldnt possess mystical properties. Yet the metallic taste still lingered at the root of his tongue. And that taste was far too real. It was unmistakably like the taste of adrenaline, morning panic, and hopelessness with which Mark had woken up every day in his glass tower.
You brought the city with you, Aram said, looking straight into Marks eyes. Your mind is churned up like the shallows of the Kerch Strait after a gale. Your anger, your fear of the future, your craving to keep control over what no longer belongs to you—all of it has risen from your bottom. When completely pure water falls into a glass where filth is raging, the water itself becomes filth.
You drank your own stress, Mark. You drank your own fear.
The armor of the architect—accustomed to building rigid frameworks, managing processes, and arguing with contractors—suddenly collapsed. The cracks in his inner concrete dam converged into one, and the dam crumbled into dust.
Marks shoulders slumped. He felt not like a forty-two-year-old successful businessman, but like a lost, broken child.
Then what do I do? His voice cracked into a pitiful whisper. How do I purify it?
You dont, Aram smoothly took the mug from the table. You cannot purify water by fighting it. The more you stir up the dirt, the cloudier it gets. Stop shaking your inner vessel.
The old man turned away toward the small window, beyond which the unseen sea roared in the gathering dusk.
Mark stared at Arams profile. The faint light of the kerosene lamp picked out from the gloom the deep wrinkles on the old mans cheeks, the sharp line of his jaw, the stubborn arch of his brows.
Without turning around, Aram spoke:
When your lake grows smooth, Mark, the water will become sweet again. Until

then… just sit. Listen to the nord-ost. And learn not to leave dents.

Outside, as if confirming his words, the wind slammed against the walls of Kyz-Aul Lighthouse with renewed fury. Yet inside the stone kitchen, beside the cobalt pitcher, for the first time in many years, an absolute, ringing silence fell over Mark. The journey had only just begun.

CHAPTER 1. Surface Tension

The storm died at dawn.

Mark opened his eyes, and the first thing he registered was a ringing, deafening silence. Yesterdays furious nord-ost, which had seemed determined to tear Kyz-Aul Lighthouse and its cliff alike straight into the sea, had vanished as though someone had thrown a breaker switch.

He was lying on a narrow wooden cot in the lighthouses guest room. His body ached as if he had been run through a concrete mixer. It was a hangover of a peculiar sort—a toxic hangover from burned-out adrenaline, twenty hours of nonstop highway driving, and that monstrous panic attack in the glass conference room of Federation Tower.

A phantom taste of rust and bile still coated his mouth. Yesterdays water from the cobalt pitcher. The water that had absorbed his own fear.

Mark sat up slowly on the creaking mattress and looked at his wrist. The black screen of his Apple Watch Ultra blinked mercilessly in response to the movement. Across the watch face glowed a number: 143 missed notifications.

Two thousand kilometers away from this sun-baked room, right now, a catastrophe was unfolding. Artur, in his immaculate linen suit, had no doubt already initiated the unilateral seizure of assets. The holding companys lawyers were tearing his architectural firm to pieces. The servers were passing under the control of Omega-4 generation neural networks. His life, his status, his ego—all of it was being dismantled in real time.

The conditioned reflex fired instantly: his pulse jumped, heaviness settled in his chest, and his fingers reached toward the screen to open his email, start calling, yelling, rescuing, controlling.

Just then, the door of the room swung silently ajar.

Aram stood on the threshold. Deep-set eyes, stubborn jawline. For a second, it seemed to Mark that he was looking into an impossibly cruel mirror showing him his own face from the future—the face of a man stripped of everything superficial, left one-on-one with eternity.

Leave it, Aram said softly, nodding toward the glowing watch. Water does not tolerate fuss. Were going down to the shore.

The descent to the sea proved an ordeal. The trail wound in steep switchbacks down the sheer cliff of white shell limestone. The air hung thick with salt, iodine, and wormwood crushed into dust that clung to his sneakers.

Aram walked ahead. The old man descended barefoot over sharp stones so smoothly and noiselessly that he seemed not to step, but to flow from ledge to ledge like a stream of heavy mercury. Mark, meanwhile, in his wildly expensive limited-edition sneakers, kept stumbling, kicking up little puffs of white dust, breathing hard and cursing his own clumsiness. In Moscow he had considered himself in peak shape—three times a week at a premium fitness club (which was why he always kept a spare pair of sneakers and workout clothes in his trunk), cardio, weights. Yet here, on these wild rocks, his urban musculature felt like useless, rigid armor that only got in the way.

They descended into a cove sheltered from the wind.
Mark froze, struck by the scene before him. Yesterday he had seen the Black Sea as a graphite, roaring monster. Today the cove was an impossibly flat mirror of deep sapphire. Not a single wrinkle on its surface. Not the faintest ripple. The water was so transparent that Mark could see every stone on the bottom, overgrown with green algae, thirty feet from shore.
Strip, Aram commanded, shrugging off his windbreaker. Beneath it lay a lean, sinewy body crisscrossed with scars from old reef cuts.
Mark peeled off his rumpled workout clothes, creased from long storage in the trunk, and stood in his swim trunks. The morning chill raised goosebumps on his skin, yet the main source of cold was not the air temperature, but his own thoughts, which kept swarming inside his head like a disturbed hive.
Aram waded in up to his waist. The surface around him scarcely stirred. He held out a simple silicone mask without a snorkel to Mark.
What are we going to do? Mark asked, feeling the icy water sear his thighs. Swim?
We are going to stop time, the old man replied. It is called static apnea. Breath-holding in stillness. Your task is to lie face down in the water, relax every muscle fiber, and simply be. Do nothing. Swim nowhere.
Mark pulled on the mask. Instantly, the Moscow overachiever woke inside him. Breath-holding. Great. Thats pure physiology. He was accustomed to quantifying any task. If there was a metric, it could be improved. If there was a goal, it could be crushed by willpower.
He raised his left arm and double-tapped the screen of his Apple Watch, activating the stopwatch. The waterproof gadget beeped, confirming it was ready.
How long do I need to hold it? Mark asked briskly, rolling his shoulders like a boxer stepping into the ring. Two minutes? Three? Whats the standard for a beginner?
Aram looked at him with a long, unreadable gaze. In those dark eyes, for a fraction of a second, flickered something between pity and irony.
There are no standards, Mark. Water is not your board of directors. It doesnt need your reports. The ocean does not accept challenges.
But Mark was no longer listening. Crisis-management mode had engaged in his head. I lead people. I make decisions worth billions of rubles. I built a company from scratch. Are you telling me a grown, healthy man cant hold his breath for a measly two minutes? Push your willpower! Just endure it.
He took three deep, greedy breaths, hyperventilating his lungs just as he had seen in YouTube videos. His chest heaved, pumping in oxygen. On the fourth inhale, he gulped down air with force, clenched his teeth, and dropped face first into the cold, stinging blue.
The water closed over the back of his head.
At first, things werent bad. In his peripheral vision, rounded stones lay along the bottom. Mark floated with his arms spread like a starfish, gazing into the underwater world.
Ten seconds.
He felt the stopwatch on his wrist ticking off the moments. It was easy.
Twenty seconds.
The cold of the water began seeping beneath his skin. Abruptly, the silence of the underwater world stopped feeling soothing. It became oppressive. A vacuum

demanding to be filled. And Marks brain, trained to process gigabytes of information every second, began filling that void with the only thing it had—anxiety.

Before his inner eye rose the smooth, well-fed face of Artur from the holding company. An algorithm doesnt need sick days, Mark.

Marks heart sped up. His pulse leaped to a hundred beats a minute.

Twenty-five seconds.

His neck muscles tensed reflexively. His shoulders hunched toward his ears. He remembered leaving his phone on the table. What if his deputies were signing the handover deeds right this minute? He was losing everything. He was losing control.

Thirty seconds.

Carbon dioxide levels began surging in his bloodstream. The CO2 burned the receptors in his carotid arteries, firing a Level One alarm straight to his brain: Mortal danger! Were suffocating!

Mark clenched his fists so hard his fingernails dug into his palms. Hold on, damn it! he screamed at himself in the watery silence. Dont give in! Crush them all!

His body turned into a coiled spring. His brain, burning through the last drops of precious oxygen to maintain this frantic muscular and emotional armor, began sounding the siren.

Thirty-five seconds.

His diaphragm jerked in its first painful spasm. His body demanded an inhale. That same steel hoop clamped around his chest, the very one that had choked him in the conference room yesterday. It was the same panic attack, only now it was happening beneath a layer of icy water.

Darkness began closing in at the edges of his vision. Im dying. If I dont breathe right now, my heart is going to stop.

Forty seconds.

With a loud, pathetic groan, Mark thrust his head out of the water.

He ripped the mask from his face and sucked in air convulsively, wheezing, coughing, and sputtering. He was shaking violently. His heart hammered so hard it felt ready to snap his ribs. He gulped air greedily, feeling utterly defeated, crushed, and humiliated.

He looked at his watch. Forty-two seconds. Less than a minute.

Rage washed over him. He slammed his fist onto the water, sending up a fountain of spray.

Its the water! he shouted, gasping for breath. Its too cold! And I hyperventilated wrong. Plus stress… I havent slept in twenty-four hours, my nervous system is exhausted, my resting heart rate is already high! I just need to—

He broke off, because Aram was standing two paces away, watching this tantrum with absolute, serene calm. No judgment, no mockery. Only cold clarity.

The old man crouched slowly until his face was level with Marks. He reached toward the shore and picked up a small, sharp chunk of gray limestone from the bottom.

Look at this stone, architect, Aram said, weighing the shard of rock on his palm.

Mark, breathing heavily, stared at the gray fragment.

These are your thoughts, the old man said. Your Moscow. Your competitors. Your fear of becoming nobody. Your anger at your own weakness.
With those words, Aram drew back his arm and hurled the stone hard into the mirror-smooth surface of the cove right in front of Mark.
With a dull plop, the stone pierced the surface. The water parted obediently, forming a small funnel. Droplets leaped upward. The stone plunged to the bottom, trailing a plume of silvery bubbles.
And Mark watched what happened next.
One second—and the funnel snapped shut. Two seconds—and the light ripple spreading across the water dissolved. By the third second, the surface of the cove was once again a flawless, flat sapphire mirror. No traces. No scars. No resistance.
You see? Aram asked quietly. The water didnt get angry at the stone. It didnt try to hold it on the surface. It didnt tense up to push it away. It simply let the stone pass through… and instantly closed back over it, restoring its surface tension.
Aram leaned closer. His voice dropped lower.
Underwater you cannot fight, Mark. Down there, different laws of physics and spirit apply. When you held your breath, the stones of your thoughts flew into your head. What did you do? You tried to catch them. You tried to hold them all in your hands to prove you were in control of the situation. You clenched your jaw. You stiffened your neck.
Aram poked Marks shoulder with a finger as hard as a tree root.
Every tense muscle is a bonfire burning up your oxygen. Every thought you try to chew over underwater burns seconds off your life. Your ego demands a fight. But the ocean is always stronger. Trying to defeat the ocean by force is like trying to cut water with a knife. You popped up at forty seconds not because you have small lungs. You suffocated because your inner commotion devoured all your air.
The old mans words struck dead center, piercing what remained of Marks Moscow armor. Mark stood waist-deep in water, feeling as though he had just been dissected with a scalpel.
His entire life had been a continuous tensing of neck and shoulders. He had always tried to catch every stone thrown at him: his wifes complaints, clients deadlines, economic crises. He caught them all, weighing himself down until he sank in that glass conference room.
What should I do? Mark asked. His voice no longer shook with anger. In it lay the humility of a student.
Stop being solid, Aram answered. Turn off the watch. You wont need it.
Inside the water there is no time. There is only the moment. Take a breath. And when a thought comes—and it will come, the mind doesnt know how to stay silent—dont latch onto it. Let it drop to the bottom like that stone. And close your surface behind it.
Silently, Mark unstrapped the Apple Watch from his wrist and tossed it onto a rock along the shore. The metal casing clinked and lay still. His link to Moscow, to numbers and benchmarks, was severed.
He put the mask back on.
Dont be greedy on the inhale, Arams voice sounded gentle yet commanding. Air cannot be stolen. It can only be received. Breathe with your belly. Relax

your shoulders. Drop your chin.
Mark closed his eyes. He drew a slow, flowing breath, filling the bottom of his belly first, then expanding his ribs, and finally letting the air rise to fill his collarbones. No violence. Only expansion.
He lowered his face gently into the water.
Cold touched his skin again, yet this time Mark didnt pull away from it. He imagined the cold as simply a physical phenomenon that had nothing whatsoever to do with him, with his identity. He relaxed his arms, letting them hang loosely in the water.
Ten seconds. (He wasnt looking at a watch, though an internal metronome was still ticking.)
Silence. Before his eyes—an interlacing of sunbeams on green stones along the bottom.
Twenty seconds.
There it was. The first attack. A flash in his brain: Hows Artur doing? What if they freeze my accounts?
His body reacted instinctively. His jaw clenched. Blood pulsed at the base of his skull. Oxygen began burning rapidly in the furnace of flaring anxiety.
A stone, Mark remembered.
He recognized the thought not as part of himself, but as something foreign. Like heavy gray limestone tossed into his awareness.
Let it pass.
Consciously, with physical effort, Mark unhinged his jaw. He let his lower lip go slack. He relaxed the back of his neck. In his imagination, he watched

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